

RUTH PAXTON

Writer/director

IN DEVELOPMENT:

FIFTEEN WOLVES | FEATURE FILM

A horror movie produced by Barry Crerar. Adaptations of Paxton's own play MOUNTAIN, originally developed for the National Theatre of Scotland's Breakthrough scheme.

BE STILL MY BEATING HEART | SHORT DRAMA

A horror produced by Barry Crerar. Commissioned for production via Scottish Film Talent Network.

YOUNG BEAR | FEATURE FILM

A horror produced by Tom Wood.

BRAN MALCOLM SLAUGHTER | SHORT FILM

A troubled teenage boy seems to be getting his life in order among the savage beauty of the Scots highlands, but even he is powerless against the demon within. Produced by Tom wood and Rachel Robey of Wellington Films.

A HYMN FOR MARS | FEATURE FILM

Romance, produced by Tom Wood. Script development supported by Creative Scotland and the Scottish Film Talent Network. One of five feature films selected for Kate Leys' 2014/15 NETWORK program. Selected for New Cinema Network International Co-Production market, Rome Film Festival 2015.

WILD PONY | FEATURE FILM

LIAM FIGHTS THE DARKNESS | FEATURE FILM

An epic romance set in the Scottish Highlands about the tragic relationship between a teenage girl from Travelling Showfolk, and a Gypsy boy.

DONLEAVY'S LOOT | 50" x 6 EPISODES FOR TELEVISION

WRITTEN WITH WILLIE PAXTON

A dramatic thriller based on the observational and personal experiences of a young male social worker working in the Scottish prison system during the 90s (and AIDS epidemic). A dark, completely unique and brutally honest portrayal of human behaviour on the inside, where currency is everything.

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FILM (SHORTS):

- 2014** **'PULSE'** | 15 MINS
WRITER / DIRECTOR. An awarded music and film commission for the Royal Philharmonic Society, under the PRS for Music Foundation's initiative, New Music Biennale 2014, commissioning with composer Dobrinka Tabakova to create a new film and score | Produced by Rosie Crerar | pulse2014.org
- GLASGOW SHORT FILM FESTIVAL 2014 (Opening Film Gala)*
*12th LONDON SHORT FILM FESTIVAL | UK | 2015 **Won Best Woman Film Director***
CORK FILM FESTIVAL | Ireland | 2014
*ENCOUNTERS SHORT FILM & ANIMATION FESTIVAL | UK | 2014 (Official Competition) **Nominated for Encounters Grand Prix Award***
- 2013** **'THE PYTHIA'** | 10 SECS
DIRECTOR – 10 second dance film interpreting an oracular statement from 480BC foretelling misfortune at battle. Prophesied by The Pythia – priestess and Oracle at Delphi, the Temple of Apollo. Commissioned by 9.88 Films, as part of the Glasgow 2014 Cultural Programme.
- 2012** **'NEVADA'** | 24 MINS
WRITER / DIRECTOR / PRODUCER – Short experimental film, commissioned and featuring music by Scottish band LAU, for presentation at their arts festival WELCOME TO LAU LAND in London, Oct. 2012.
- CUCALORUS FILM FESTIVAL | Wilmington NC, USA | 2013*
11TH INTERNATIONAL FILMMOR WOMEN'S FILM FESTIVAL | Istanbul, Turkey | 2013
GLASGOW SHORT FILM FESTIVAL | UK | 2013 (Official Competition)
GLASGOW MUSIC & FILM FESTIVAL, Live event with LAU | UK | 2013
10TH LONDON SHORT FILM FESTIVAL | UK | 2013
- 2012** **'ROCKHAVEN'** | 16 MINS
WRITER / PRODUCER / DIRECTOR
Short Experimental film, commissioned by Royal Philharmonic Society as part of their ENCORE scheme, for presentation with the Northern Sinfonia's performance of Ferneyhough's *PROMETHEUS* at the Nottingham Royal Concert Hall in Oct 2012
- 10TH LONDON SHORT FILM FESTIVAL | UK | 2013*
- 2011** **'BAROQUE'** | 8 MINS
WRITER / DIRECTOR / PRODUCER – short experimental film commissioned by the Festival Delle Lettere (Milan)
- INDIECORK FILM FESTIVAL | Ireland | 2014*
ROYAL SCOTTISH ACADEMY'S 188TH ANNUAL EXHIBITION | UK | 2014
CROWN HEIGHTS FILM FESTIVAL | NYC, USA | 2012 (Official Competition)
5TH WIZ-ART IINTERNATIONAL SHORT FILM FESTIVAL | Lviv, Ukraine | 2012 (Official Competition)
UNOCCUPIED TERRITORY Moving Images Festival | Tumbridge Wells, UK | 2012
ATHENS VIDEO ART FESTIVAL | Greece | 2012
*9TH LONDON SHORT FILM FESTIVAL | UK | 2012 (Official Competition) **Nominated for Best New Short***
FESTIVAL DELLE LETTERE | Milan and Rome, Italy | 2011
- 2010** **'PARIS/SEXY'** | 24 MINS | HD RED CAM
Short Drama, DigiCult Scottish Digital Short | Produced by Rosie Crerar & Paul Welsh
*DIGICULT Scottish Tour | UK | 2015

AESTHETICA SHORT FILM FESTIVAL | York, UK | 2011 (Official Competition)
 THE SMALLS SHORT FILM FESTIVAL | London, UK | 2011
 PORTOBELLO FILM FESTIVAL | London, UK | 2011
 26TH ODENSE INT. FILM FESTIVAL | Denmark | 2011 (Official Competition)
 REVELATION PERTH INT. FILM FESTIVAL | Australia | 2011
 GIMLI FILM FESTIVAL | Canada | 2011 (Official Competition)
 BEST OF 8TH LONDON SHORT FILM FESTIVAL | UK | May 2011
 TIMISHORT FILMFEST | Romania, Bucharest | 2011 (Official Competition)
 4TH LICHTSPIELKLUB BRITISH SHORTS FILM FESTIVAL | Berlin, Germany | 2011
 8TH LONDON SHORT FILM FESTIVAL | UK | 2011 (Official Competition) **Won UKFC Best British Short**
 REGGIO FILM FESTIVAL | Italy | 2010
 ENCOUNTERS INT. FILM FESTIVAL | Bristol, UK | 2010 (Official Competition) **Nominated for Best of British and Grand Prix Prize**
 29TH UPPSALA INT. SHORT FILM FESTIVAL | Sweden | 2010 (Official Competition) **Nominated for International Grand Prix Prize**
 XIITH WT OS INT. FILM FESTIVAL | Bergen, Norway | 2010 (Official Competition) **Nominated for Best in Show Prize**
 FESTIVAL INT. DU COURT METRAGES | Lille, France | 2010 (Official Competition)
 IV SHORTINI INT. SHORT FILM FESTIVAL | Augusta, Italy | 2010 (Official Competition)
 64TH EDINBURGH INT. FILM FESTIVAL | UK | 2010 (Official Competition)

2007 **'SHE WANTED TO BE BURNT'** | 11 MINS | SUPER 16MM
 WRITER / PRODUCER / DIRECTOR / DESIGNER / EDITOR - *Short Experimental Drama (Graduation Film)*
 Selected for over two dozen international film festivals and competitions

LONDON SHORT FILM FESTIVAL presents UNCOMFORTABLE WOMEN | UK | 2015
 SOUVENIRS FROM EARTH, Arts Cable Channel | France & Germany | 2012
 60TH MONTECANTINI TERME INT. SHORT FILM FESTIVAL | Milan, Italy | 2009 (Official Competition)
 PORTO7 INT. SHORT FILM FESTIVAL | Portugal | 2009 (Official Competition)
 6TH LONDON SHORT FILM FESTIVAL | UK | 2009 (Official Competition) **Nominated for the Wallflower Press Best Experimental Short Film**
 14TH KOLKATA FILM FESTIVAL | India | 2008
 BEIJING FILM ACADEMY, CILECT FILM CONGRESS | China | 2008
 CANARIASMEDIAFEST International Arts & Digital Cultures Festival | Gran Canaria | 2008 (Official Competition)
Nominated for the Videocreacion Award
 VISIONARIA17 INT. VIDEO FESTIVAL | Sienna, Italy | 2008 (Official Competition) **Nominated for the Second Life Special Prize**
 LADYFEST EDINBURGH | UK | 2008
 LADYFEST LONDON | UK | 2008
 GLASGOW SHORT FILM FESTIVAL | UK | 2008
 9TH WT OS INT. FILM FESTIVAL | Bergen, Norway | 2007 (Official Competition) **Received an honorary mention from the jury**
 61ST EDINBURGH INT. FILM FESTIVAL | UK | 2007 (Official Competition)
 SYDNEY SHORTS TVS, SYDNEY UNDERGROUND FILM FESTIVAL | Australia | 2007

OTHER DIRECTING WORK:

2010 **'DO YOU BELIEVE IN RUTH?'** | 5 MINS | DIGITAL
 WRITER / DIRECTOR / DESIGNER – *Short Experimental Film*

2010 **'KOOL THINGS'** | 5 MINS | DIGITAL
 WRITER / DIRECTOR / DESIGNER / EDITOR – *Short Project, created for the Toronto Talent Lab*

2006 **'HYPNOTISED'** | 4 MINS | DIGITAL
WRITER / DIRECTOR / DESIGNER - *Music Video for band ABERFELDY*
(*Rough Trade Record Co.*)

2004 **'...AND YET, I FEEL INNOCENT'** | 7 MINS | DIGITAL
WRITER / PRODUCER / DIRECTOR / DESIGNER / EDITOR - *Experimental Film*

WON 3RD Year Exhibition Prize – Edinburgh College of Art

NOMINATED Scottish Students on Screen 2006 (No Boundaries Prize) / Glasgow, UK