

Rosemary Kay

Writer

Film & TV:

Rosemary was awarded a BAFTA in 2004 for Best New Writer for her feature length film: *This Little Life*, produced by Stewart Mackinnon (Headline Pictures/BBC Film) and directed by Sarah Gavron. Shown to critical acclaim at International Festivals, it was awarded the Jury Prize for Best Debut Feature at the Toronto Film Festival, won Best Film at the Banff TV awards, in Canada, and was awarded a special Prix Europa. At the Royal Television Awards, it won Best Single Drama. It was nominated for Best Single Drama for the BAFTA awards and was nominated for best film in the BFI Awards.

Rosemary has set up a new company, Immersive Storylab, to explore the ways in which storytelling can be enhanced by the use of immersive technology in site-specific film/drama projects. With the other company director, Pete Woodbridge, she makes digital storyworld experiences with Mixed Reality, Virtual Reality and Augmented Reality to create enchanted, thrilling and moving encounters with characters, history and space.

www.immersivestorylab.com

Other television and film projects include:

2019	WILDERNESS Original 8 part drama series In development with Hat Trick Mercurio Productons
	SUNDANCE Original feature In development with Sharp House Films/ BFI
2018	HOLES IN THE WALL Original single drama In development with Runaway Fridge TV / BBC Scotland
2018	KERNEL PANIC Original drama series In development with Lionsgate TV
2017	THE ROTTING HEART Original drama series In development with Hartswood TV
2017	ONCE IN COLOMBIA Original drama series In development with Silverprint Pictures (ITV Studios) (Exec: Kate Bartlett)
2016	PRECIPICE Original drama series Commissioned by Endor Productions
2013	MISS ENGLAND Original drama series Commissioned by Hillbilly Productions

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- 2011 PRE-LOVED
Original drama series
Commissioned by Festival Films
- 2010 CHRISTMAS BALL
Feature film
Commissioned by Ruby Films
- 2008 CRUNCH
6 part drama commissioned by BBC
- 2006 FRESHER
Returnable series commissioned by Sony / Columbia Pictures
- 2006 SHELF LIFE
Single drama commissioned by Zenith / Box Productions
- 2006 INFIDELITIES
2 part drama commissioned by Granada
- 2005 THE CHANGELING
Feature film commissioned by Sigma Films
- 2005 ADOPTION
Developed with Firefly / Carlton
- 2005 HOW TO MANAGE YOUR MOTHER
Returnable series commissioned by Granada
- 2004 WHOSE BABY
Single drama commissioned and produced by Granada. Starring Sophie Okonedo, Andrew Lincoln. Director Rebecca Frayn. Executive Producer Andy Harries

Immersive Technology (VR, MR, AR etc)

- 2018 PROTOTYPE INTERACTIVE NARRATIVE EXPERIENCE
App which combines game elements with storytelling to lead the audience through coastal trails, with smuggling, mythical sea-creatures and elderly female pirates
Funding from CreativeXR / Digital Catapult / Arts Council
- 2018 IMMERSIVE DRAMA FOR ST GEORGE'S HALL, LIVERPOOL
Telling the stories of 19th century prisoners, leading to the court where they were sentenced
- 2018 MANCHESTER WWI COMMEMORATION
Augmented Reality and Mixed Reality live-action film narratives commissioned as part of the city's commemorative programme

Radio:

In 1996 Rosemary won the Alfred Bradley Bursary. Her radio play, *Wilde Belles* won a Sony Award and the Richard Imison Award.

Other dramas transmitted on BBC Radio:

- 2011 THE DYING WISH
Saturday afternoon drama, part of horror series, Radio 4
- 1999 NOT EITHER AN EXPERIMENTAL DOLL
Five part serial, Radio 4
- 1998 BLACK FIVE FOOT NOTHING
Friday Night Play, Radio 4

1997

THE YEARNING

Saturday afternoon drama, Radio 4

Books:

Rosemary's first book, *Between Two Eternities*, was published in 2000 by Headline in the UK. *Saul* was published by Random House in Canada, and St Martin's Press in America, and has been translated into several languages. She won the BBC 2 Dennis Potter Award in 2002 for her adaptation of the story into film.

www.rosemarykaywrites.wordpress.com