

Rachel Tunnard

Writer/Director

Rachel began her career as an editor, working on award-winning features such as SHELL (2012), SKELETONS (2010) and A WOMAN IN WINTER (2005). She has since made the transition into writing and directing her own work, starting with her short in 2014 EMOTIONAL FUSEBOX which she later expanded into the feature ADULT LIFE SKILLS, released in 2016 to critical acclaim.

In development

BOYS OF SUMMER

Writer/ Director, Original feature
Producer: Film 4

CHICKEN RUN 2

Rewrite
Director: Sam Fell
Producer: Alicia Gold / Aardman Animations

MIS-SHAPES

Co-writer with Paul Fraser and director, Original TV Series
Producer: Working Title

THE DAYLIGHT MARRIAGE

Co-writer with Paul Fraser, TV series based on book by Heidi Pitlor
Producer: 42 M&P

Produced Films

- 2019 MILITARY WIVES CHOIR *In post-production*
Co-writer
Director: Peter Cattaneo
Producer: 42 M&P / Embankment Films
Starring: Kristen Scott Thomas, Sharon Horgan
- 2016 ADULT LIFE SKILLS
Writer/director, Original feature
Producer: Pico Pictures / Creative England
Starring: Jodie Whittaker
Winner, Best Debut Screenwriter, BIFA 2016
Winner, Nora Ephron Prize, Tribeca FF 2016
Winner, Best First Screenplay, WGGB Awards 2017
- 2014 EMOTIONAL FUSEBOX
Writer/director, Short
Producer: Creative England
Starring: Jodie Whittaker
Nominated, Best Short, BIFA 2014
Nominated, Best Live-Action Short, BAFTA 2015
Selected for The Meaning of Love Shorts Programme, LFF 2014

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