

Patrick Dickinson

Writer & Director

Patrick is the first ever European winner of a Student EMMY for Outstanding Drama, a BAFTA 'Brit to Watch' and a BAFTA LA Scholar. He is a directing graduate of the American Film Institute and BBC Trainee Scheme.

TV & Film:

- 2018 DUST
 Writer
 Original spec TV pilot co-written with Ned Williams
 Optioned by New Pictures
- 2014-18 COTTONTAIL
 Writer/Director
 In development with Gaby Tana/Magnolia Mae Films & BFI
 Spec script for a full length feature film, based on Patrick's short film USAGI-SAN
- THE BLUE HOUSE
 Writer/Director
 In development with Sophie Venner/Vennerfilm
 Original feature length ghost story, developed with Film London
- IF NOBODY SPEAK OF REMARKABLE THINGS
 Writer/Director
 In development with Kevin Loader and Robin Davies (Slam Films)
 Adaptation of John McGregor's Man Booker nominated novel.
- 2013 USAGI-SAN
 Writer/Director
 American Film Institute
 Short Film- 24 minutes
 Starring: Toshi Toda, Akiko Shima, Yuki Matsuzaki
 'Heartbreaking...a must-see film' Dave Calhoun, TIME OUT
 WINNER Student EMMY for Outstanding Drama
 WINNER BAFTA US Special Jury Award - Student Film Awards
 SHORTLISTED 40th Student Academy Awards
 OFFICIAL SELECTION Helsinki International Film Festival
 IN COMPETITION Plus Camerimage, Student Etudes
 WINNER Grand Jury Award (Wes Craven chair), Ivy Film Festival
- 2011 FATHER
 Writer/Director
 American Film Institute
 Short Film
 A young father fights to defend his baby son in the Old West
- SOON
 Writer/Director
 American Film Institute
 Short Film

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- A boy spends the last few days with dying mother
- 2010 FACE TO FACE
Writer/Director
American Film Institute
Short Film
A mother confronts the man who killed her son.
- 2009 PRELUDE
Writer/Director
A lost boy's journey into a lyrical world of music
Starring: Camilla Rutherford
Official Selection: Golden Lion Film Festival, South Africa
Special Programme: Izmir Short Film Festival, Turkey

Selected Broadcast Documentaries

- 2016 SECRETS OF A POLICE MARKSMAN
Director
For the first time a police marksman tells the controversial story of
armed policing in Britain.
*Pick of the Week, Pick of the Day or Critic's Choice in every UK national
newspaper.*
'Chilling' SUNDAY TIMES
'Don't miss' THE GUARDIAN
'Fascinating film' SATURDAY TELEGRAPH
'Extraordinary insight' SUNDAY MAIL
'Inflammatory television' THE OBSERVER
'Extraordinary viewing' RADIO TIMES
Maroon Productions for Channel 4 Primetime (48' HD, 2016)
- 2015 ITALY UNPACKED Series 4/Episodes 2 and 3
Producer/Director
Presented by Giorgio Locatelli and Andrew Graham-Dixon on the food
and art of Italy.
Episode 3 had the highest ever ratings of the four series at over 2
million viewers.
Wall to Wall for BBC TWO Primetime (2x60' HD, 2015)
- 2006 I, SAMURAI
Writer/Director
Lone Star Productions for BBC/TBS-Vision Japan
*'An early contender for Best Documentary of the year. A must' THE
OBSERVER*
'Immensely enjoyable film' TELEGRAPH
'Fascinating exploration' EVENING STANDARD

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