

Elizabeth Mary Moore

Production Designer

www.elizabethmarymoore.com/



<u>Film & Television Credits</u>	<u>Director</u>	<u>Production Co.</u>	<u>Producers</u>
THE GLOAMING	Michael Rymer Sian Davies Greg McLean	Two Jons Stan Disney ABC Studios	John Molloy Vicki Madden
THE END	Jessica M. Thompson Jonathan Brough	See Saw Films Sky Atlantic	Ian Canning Rachel Gardner
SECRET CITY <i>Series 2</i>	Tony Krawitz Daniel Nettheim	Netflix Foxtel Matchbox Films	Penny Chapman Stephen Corvini
<i>Nomination: AATCA, Best Production Design in Television</i>			
SISTERS	Imogen Backs Nicole O'Danhue	Netflix Network 10 Matchbox Pictures	Emma Freeman Corrie Chen Shannon Murphy
THE LETDOWN <i>Series 1</i>	Trent O'Donnell	Netflix ABC TV Giant Dwarf	Julian Morrow Martin Robertson
NO ACTIVITY	Trent O'Donnell	Stan Jungle Entertainment	Chloe Rickard Trent O'Donnell
BARRACUDA	Robert Connelly	ABC TV Matchbox Pictures	Tony Ayres Amanda Higgs
THE BEAUTIFUL LIE	Glendyn Ivin Peter Salmon	ABC TV Endemol Shine	Imogen Banks John Edwards
HIDING	Shawn Seet Grant Brown Toni Garrett	ABC TV Playmaker Media	David Maher David Taylor
PUBERTY BLUES <i>Series 2</i>	Glendyn Ivin Emma Freeman Sean Kruck	Network 10 Southern Star Entertainment	Imogen Banks John Edwards
THE TURNING FAMILY SEGMENT	Shaun Gladwell	Aeromedia	Robert Connolly Katherine Slattery
DEVIL'S DUST	Jessica Hobbs	ABC TV Freemantle Media	Stephen Corvini Antonia Barnard
NOT SUITABLE FOR CHILDREN	Peter Templeman	Exit Films	Jodi Matterson
ACCIDENTS HAPPEN	Andrew Lancaster	Red Carpet Productions	Anthony Anderson
THE SQUARE	Nash Edgerton	Blue Tongue Films	Louise Smith
OPAL DREAM	Peter Cattaneo	BBC Films Sherman Pictures	Lizzie Gower Emilie Sherman
ILLUSTRATED FAMILY DOCTOR	Kriv Stenders	Pod Films	Catherine Kerr
PRESERVATION	Sofya Gollan	Chilling Pictures	Della Churchill

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Awards and Qualifications

APDG Best Production Design for a TV Series 2016 nomination – *No Activity, Series II*

AACTA Best Production Design for a TV Drama 2015 nomination – *The Beautiful Lie*

APDG Best Production Design for a Feature Film 2015 nomination – *Backtrack*

AFI Open Craft Award 2003 nomination – *Preservation*

Certificate (Production Design) from the Australian Film, Television & Radio School, Sydney, Australia 1997

B.A (Technical Production) from the National Institute of Dramatic Art, Sydney, Australia 1992