

Michael Lesslie

Writer

Produced

THE LITTLE DRUMMER GIRL

Lead writer and EP of Le Carre adaptation, TV Series

Producer: Ink Factory for BBC One / AMC

Director: Park-Chan Wook

Talent: Alexander Skarsgard, Michael Shannon, Florence Pugh

TX: UK October 2018, US November 2018

ASSASSIN'S CREED

Original feature based on the best-selling video game

Producer: Jean-Julien Baronnet/ Ubisoft Motion Pictures for New Regency

Talent: Michael Fassbender & Marion Cotillard

Director: Justin Kurzel

UK Release 1 January 2017

MACBETH

Adaptation of Shakespeare's play

Producer: Iain Canning/ See-Saw Films, Film4 & StudioCanal

Director: Justin Kurzel

Talent: Michael Fassbender and Marion Cotillard

Premiered at Cannes 2015

In development

BATTLESTAR GALACTICA

Writer and Exec Producer

Reboot for NBC Universal (Peacock)

Producers: Esmail Corp and NBCUni

REAPER MAN

Writer and Exec Producer

Adaptation of Terry Pratchett's novel

Producers: Motive Pictures / Narratavia

HAMLET

Adaptation of Shakespeare's play

Producers: Jim Wilson & Netflix

Talent: Riz Ahmed

HALF BLOOD

Original television series

Producer: Keith Redmon & Richard Brown / Anonymous Content for
Paramount TV

Director: Johan Renck

SPY WHO CAME IN FROM THE COLD

Le Carre adaptation, TV Series

Producer: Ink Factory



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THE AXEMAN'S JAZZ

Adaptation of Ray Celestin's novel, television series
Producer: Iain Canning and Jamie Laurenson / See-Saw Films
Director: Justin Kurzel

FUTURES

Original television series
Producer: Jamie Laurenson / See-Saw Films for Sky Atlantic

SPLINTER CELL

Rewrite feature adaptation of best-selling video game
Producer: Jean-Julien Baronnet/ Ubisoft Motion Pictures
Director: Doug Liman

HAVEN

Original feature
Producer: Lee Magiday / Sleeper Films
This script was on the 2009 Brit List.

WAR REPORTING FOR COWARDS

Feature adaptation of the memoir by Chris Ayres
Producer: Graham Broadbent & Pete Czernin/ Blueprint Pictures for Film4/ BFI.
This script was on the 2008 Brit List.

LIES OF SILENCE

Feature adaptation of Brian Moore's Booker Prize-nominated novel
Producer: Andrew Eaton

EXILE

Adaptation of Richard North Patterson's novel of the same name
Producer: Jonathan King/ Participant & Susan Landau

SEACOLE

Original television series, co-written with Chris Boyle
Producer: Peter Carlton/Warp for Channel 4
Director: Chris Boyle

DEAD HAPPY

Original series
Producer: Peter Carlton / Warp for E4
Director & Co-writer: Chris Boyle

Stage Writing

- 2013 **AND THEN THE DARK**
Originally commissioned by CMP Ltd in 2009
New Wolseley Theatre, Ipswich
- 2012 **PRINCE OF DENMARK**
Connections: National Theatre, Summer 2012
Discover 2010: Cottesloe Theatre, National Theatre
Riviera, as part of the N.Y.T's Ambassador's Season, Autumn 2013
- 2008 **TRAMMEL**
New Connections, Cottesloe Theatre, National Theatre and schools nationwide
- 2007 **SWIMMING WITH SHARKS**

Vaudeville Theatre, London. Adapted from the cult hit film.
Director: Wilson Milam; Producer: CMP Ltd & Nimax Theatres Ltd.
Cast: Christian Slater, Matt Smith & Helen Baxendale.

- 2007 **FACE UP, FACE DOWN**
Awarded the Cameron Mackintosh Award for New Writing at Oxford University by Patrick Marber, under whose guidance the script was subsequently developed.
- 2005 **THE CONSTANT PRINCE**
Completed an acclaimed international tour, which included opening the theatrical season at the Biblioteca Alexandria, before transferring to the Arcola Theatre, London and the Oxford Playhouse.
Director: Alex Zeldin; Producer: Etha Theatre.
- 2003 **A TRIPLE BILL OF SHAME**
Enjoyed a sell-out run at Greyfriars Kirkhouse at the Edinburgh Festival.
Director: Michael Lesslie; Producer: Hip Street Productions
- 2001 **TEENAGE CONTENT**
Awarded the Terence Rattigan Prize for Dramatic Writing

Shorts

- 2012 **MULBERRY 'SKIRT'**
Original short.
Director Amanda Boyle
Producer: Academy Plus (A+)
Best Fashion Film – Vimeo Awards 2012
- 2007 **AIRLOCK, or HOW TO SAY GOODBYE IN SPACE**
Original short.
Director: Chris Boyle; Producer: Laura Tunstall / UK Film Council.
Starring Michael Sheen, Sir Derek Jacobi and Steve Waddington.
Premiered at the Edinburgh Film Festival and was nominated for a Shine Award at the 2008 Bradford International Film Festival. Shot with the technical teams behind Peter Jackson's KING KONG and THE CHRONICLES OF NARNIA.
- 2005 **HEAVY METAL DRUMMER**
Original short.
Directors: Toby Macdonald and Luke Morris; Producer: Luke Morris at Cinema 16.
Winner of the Smirnoff Reel Talent Award, nominated for a BAFTA in 2006 and shown in festivals all over the world including the prestigious Berlinale.

Directing

Michael has co-directed *Polly-O*, a music promo for Kartel Creative, and directed two stage plays, his own *A Triple Bill of Shame* at the Edinburgh Festival and Joe Orton's *The Erpingham Camp* for the Ryan Theatre Studio.