

Andrew Mcalpine

Production Designer
www.andrewmcalpine.net



<u>Film & Television</u>	<u>Director</u>	<u>Production Co</u>	<u>Producers</u>
SERENITY	Steven Knight	Shoobox Films IM Global	Guy Heeley Greg Shapiro
KING CHARLES III	Rupert Goold	Drama Republic BBC	Susy Liddell
DENIAL	Mick Jackson	Participant Media Shoobox Films	Gary Foster Guy Heeley
ME BEFORE YOU	Thea Sharrock	MGM New Line Cinema	Alison Owen Karen Rosenfelt
HALF OF A YELLOW SUN	Biyi Bandele	Potboiler Productions Slate Films	Andrea Calderwood Gail Egan
QUARTET	Dustin Hoffman	Headline Pictures Wildgaze Films	Finola Dwyer Stewart Mackinnon
THE HOLLOW CROWN: RICHARD II	Rupert Goold	Neal Street Productions	Sam Mendes Pippa Harris
LOVE BIRD	Paul Murphy	General Film Corp.	Alan Harris
MADE IN DAGENHAM <i>Nomination: Evening Standard Award for Outstanding Technical Achievement, 2011</i>	Nigel Cole	Number 9 Films	Elizabeth Karlsen Stephen Woolley
AN EDUCATION	Lone Scherfig	Wildgaze Films	Finola Dwyer Amanda Posey
DEAN SPANLEY	Toa Fraser	Atlantic Film Productions	Matthew Metcalf
THE SENTINEL	Clark Johnson	New Regency Pictures Twentieth Century Fox	Bill Carraro Michael Douglas Marcy Drogin
AEON FLUX	Karyn Kusama	Paramount Pictures	Gregory Goodman Gale Anne Hurd
THE IN-LAWS	Andrew Fleming	Franchise Pictures	Bill Gerber Elie Samaha
THE RECRUIT	Roger Donaldson	Spyglass Entertainment Touchstone Pictures	Roger Birnbaum Ric Kidney
THE RECKONING	Paul McGuigan	Renaissance Films	Caroline Wood
THE BEACH	Danny Boyle	Figment Films	Andrew Macdonald
ALIEN LOVE TRIANGLE	Danny Boyle	Figment Films	Andrew Macdonald
HOLY MAN	Steve Herek	Caravan Pictures	Roger Birnbaum Eddie Murphy
FLUBBER	Les Mayfield	Walt Disney Pictures	John Hughes Ricardo Mestres
HOME FOR THE HOLIDAYS	Jodie Foster	Paramount Pictures	Stuart Kleinman Peggy Rajski
CLOCKERS	Spike Lee	Universal Pictures	Jon Kilik
BAD COMPANY	Damian Harris	Touchstone Pictures	Jeffrey Chernov Amedeo Ursini

THE PIANO	Jane Campion	Miramax	Jan Chapman
<i>Winner: Australian Film Institute Award for Best Achievement in Production Design, 1993</i>			
<i>Winner: BAFTA Award for Best Production Design, 1994</i>			
DECEIVED	Damian Harris	Touchstone Pictures	Mike Finnell Anthea Sylbert
AMERICAN FRIENDS	Tristram Powell	Prominent Features	Patrick Cassavetti
SHADOW OF CHINA	Mitsuo Yanagimachi	New Line Cinema	Don Guest Elliott Lewitt
STORMY MONDAY	Mike Figgis	Atlantic Entertainment	Nigel Stafford-Clark
SID & NANCY	Alex Cox	Initial Pictures	Eric Fellner
THE RACHEL PAPERS	Damian Harris	Initial Pictures	Andrew S. Karsch
SLIPSTREAM	Steven Lisberger	Entertainment Film Productions	Steve Lanning
FOR QUEEN AND COUNTRY	Martin Stellman	Zenith Productions	Tim Bevan
MINI SAGAS	Sid McCarthy James Scott	British Screen	
ARIA	Bruce Beresford Charles Sturridge	EMI Films	Don Boyd
LIFE & TIMES OF BEETHOVEN	Micha Bergese	Mantis Dance Company	Micha Bergese
STRAIGHT TO HELL	Alex Cox	Island Pictures	Eric Fellner
HIGH SEASON	Claire Peploe	Hemdale Pictures	Clare Donnes
ZASTROZZI: A ROMANCE	David G. Hopkins	Channel Four Films	David Lascelles
NOW VOYAGER	Storm Thorgeson	Greenback Films	Aubrey Powell
BONES	Jim Goddard	Moving Company	Picture Nigel Stafford-Clark
THE HOUSE	Mike Figgis	Channel 4	Nigel Stafford-Clark

Theatre credits include:

JACOBEAN TRAGEDY - Lumiere & Son
 MR. SHAW IN LOVE - CVI, Ltd.
 YAKETY YAK - Leiber & Stoller
 MASK OF THE RED DEATH
 WE
 TOWARDS A NUCLEAR FUTURE
 RIEN NE VA PLUS

Commercials CV available upon request

Awards: 1974 Calouste Gulbenkian Designer's Award in Holography for use in theatre

Education: Nottingham University, Theatre Design, BFA Postgraduate

Member: BECTU, United Scenic Artist, Local 829, Art Directors Guild, IATSE Local 800

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