

Lucy Rivers writing/composing CV

Lucy is a writer, composer, actor, and musician, and is co-founder of the multi-award-winning company Gagglebabble.

Writing, and composing credits include; DOUBLE VISION Gagglebabble/Festival of Voice 2018, SINNERS CLUB Gagglebabble/The Other Room/Theatr Clwyd (Wales and Soho Theatre), WONDERMAN Gagglebabble/National Theatre Wales/Wales Millennium Centre (Edinburgh Fringe and Cardiff), THE BLOODY BALLAD Gagglebabble/Theatr Iolo (Edinburgh, Soho and UK tour) and THE FORSYTHE SISTERS Gagglebabble /Chapter. THE DEVIL'S VIOLIN for BBC Radio 4 and LITTLE SURE SHOT for The Egg Bath/West Yorkshire Playhouse. Lucy has also written a coupled of short plays LOOKING FOR GAIA for Dirty Protest and FALLOUT for The Other Room's Student Drama Festival in 2017. She is currently writing the music and lyrics for a new production of Howl's Moving Castle for 2019. Lucy is one of the BBC Writersroom Welsh Voices.

Other composing credits include; THE BEAR Pins and Needles (National Tour Pins and Needles) FATHER CHRISTMAS (Lyric Hammersmith and Pins and Needles), SLEEPING BEAUTIES, THE HAPPY PRINCE, THE SELFISH GIANT, THE DEVOTED FRIEND Sherman Theatre, Y STORM Theatr Genedlaethol Cymru, GRIMM TALES Theatr Iolo, FINDING MR AVERAGE Channel 4, WIDE SARGASSO SEA and FLOOR 13 for BBC Radio 4. Lucy also directs and composes for shows at Royal Welsh College of Music and Drama and University of South Wales.

Awards. Sinners Club; Winner of *Best Sound/music* at Wales Theatre Awards 2018. The Bloody Ballad; Winner of *Best Musical* and *Best Music* at the Musical Theatre Network Awards, *Brighton Fringe Emerging Talent Award*, *Best Music* and *Best Ensemble* at the Theatre Critics of Wales Awards 2014. *Argus Angel* award for Artistic Excellence from Brighton Fringe 2014.