

Joachim Trier

Writer/Director

Films

2019-20 THE WORST PERSON IN THE WORLD

Feature

Writer/Director (co-written with Eskil Vogt)

Producer: Thomas Robsahm, Oslo Films

Co-producers: MK2, Snowglobe, B-Reel, TriArt

In Pre-Production

2016-7 THELMA

Feature

Writer/Director (co-written with Eskil Vogt)

Producer: Thomas Robsahm, Motlys

Co-producers: Memento Films Production, Snowglobe, B-Reel, Film Väst, Filmpool Nord, Le Pacte

World Premiere, Norwegian Film Festival 2017

Winner, Norwegian Film Critics' Award, Norwegian Film Festival 2017

International Premiere, Special Presentations, Toronto International Film Festival 2017

Cult Gala, BFI London Film Festival 2017

Shortlisted as Norwegian entry for the Academy Awards

US premiere, San Diego Film Festival 2017

Main Slate, New York Film Festival 2017

Nominated, Foxtel Movies International Award, Adelaide Film Festival 2017

Nominated, Gold Hugo Award for Best Feature, Chicago International Film Festival 2017

Nominated, Best Film, Denver International Film Festival 2017

Nominated, Grand Prix, Ghent International Film Festival 2017

Nominated, Best Film (International Competition), Mar del Plata Film Festival 2017

Nominated, Golden Bicycle Award for Best Film, Zagreb Film Festival 2017

Winner, Best Foreign Language Film, San Diego Film Critics Society Awards 2017

2014-5 LOUDER THAN BOMBS

Feature

Writer/Director (co-written with Eskil Vogt)

Producers: Thomas Robsahm, Joshua Astrachan, Albert Berger, Ron Yerxa, Marc Turtletaub, Alexandre Mallet-Guy

Starring: Gabriel Byrne, Jesse Eisenberg and Isabelle Huppert

Official Selection: Main Competition, Cannes Film Festival 2015 (World Premiere)

Special Presentation, Toronto International Film Festival 2015 (North American Premiere)

Closing Film & Honourable Mention, Norwegian International Film Festival 2015

Selected for the European Film Awards Selection 2015

Winner, Bronze Horse for Best Film, Stockholm International Film Festival 2015

Screening in the World Cinema Now program, Palm Springs International Film Festival 2016

Opening Film, 19th Sonoma International Film Festival 2016

Winner, 4 Amanda Awards including Best Director and Best Screenplay, Norwegian International Film Festival 2016

Winner: Nordic Council Film Prize 2016

2011 OSLO, AUGUST 31ST

Feature, Motlys/Don't Look Now/Nordisk Film Production (in association with Storyline Studios)

Co-written with director Joachim Trier, inspired by the novel 'Le Feu Follet' by Pierre Drieu La Rochelle)

Acquired for theatrical distribution in 20 territories including Strand Releasing (US), Soda Pictures (UK)

Winner, Norwegian Critics' Prize, 2011

Winner, Best Film & Best Cinematography, Stockholm International Film Festival, 2011

Winner, Critics' Award, Haugesund International Film Festival 2011

Winner, Le Festival International du Film de Pau, Best Actor

Winner, Premiers Plans Film Festival, Angers, Grand Prize for Best Feature, Best Actor "Jean Carmet" Prize, 2011

Special Mention: Reykjavik International Film Festival, 2011

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- Official Selection: Un Certain Regard, Cannes Film Festival, 2011*
Official Selection: Vanguard Programme, Toronto International Film Festival, 2011
Official Selection: London International Film Festival, 2011
Official Selection: 'Look Again' Programme, Sundance International Film Festival, 2011
Shortlisted as Norwegian entry for the Academy Awards
Winner, Transilvania Trophy for Best Film, Transilvania International Film Festival (TIFF), 2012
Winner, Best Screenplay, Transilvania International Film Festival (TIFF), 2012
Winner, First Prize Golden Olive Tree, European Cinema Festival of Lecce, 2012
Winner, Special Jury Prize, Istanbul Film Festival, 2012
Winner, 7 "Kanon" Awards including Best Screenplay, Kosmorama International Film Festival, 2012
Nominated, Best Foreign Film, Cesar Awards, France 2013
- 2006 REPRISE
 Feature with 4½ Films/Filmance/Nordisk Film Distribution
 Co-written with director Joachim Trier
 Release dates: Norway, Sept 2006 (Nordisk); UK June 2007 (Diffusion); US May 2008 (Miramax)
Winner, Crystal Globe for Best Director & Don Quixote Award, Karlovy Vary Int'l Film Festival, 2006
Winner, Diesel Discovery Award, Toronto Int'l Film Festival, 2006
Winner, Young People's Jury Award, Rotterdam Int'l Film Festival, 2007
Winner, Premiers Plans, Angers, 2007 (Prix de la Creation Musicale)
Winner, Nordic Film Festival, Rouen, Audience Award, 2007
Winner, Nordic Film Festival, Rouen, Grand Prix, 2007
Winner, Nordic Film Festival, Rouen, Prix Le Deuxième soufflé, 2007
Winner, Norwegian Film Critics' Award, 2007
Winner, NATfilm Festival, Denmark, Critics' Award, 2007
Winner, Golden Tulip, Istanbul Int'l Film Festival, 2007
Winner, Golden Olive for Best Film, Lecce European Film Festival, 2007
Winner, Best Screenplay Award, Lecce European Film Festival, 2007
Winner, Best Film, Best Director & Best Screenplay, Amanda Awards, Norway, 2007
Nominated, People's Choice Award, European Film Awards, 2007
Nominated, Nordic Film Prize, 2007
Norwegian Academy Award Entry, 2007
London International Film Festival, 2006 (Fipresci Nomination)
Sundance Film Festival, Spectrum Programme, 2007
Göteborg Film Festival, 2007 (Ingmar Bergman Award Nomination)
- 2002 PROCTER
 Writer/Director (co-written with Eskil Vogt), Short Film, S16mm, 18 mins
 FilmFour & Marie Farquharson, UK
Winner, Best British Short, Edinburgh Film Festival 2002
Winner, Best European Short (Prix UIP), Edinburgh Film Festival
Winner, Terje Vigen Award, Grimstad 2002
Winner, Dolby Laboratory Technical Award, Grimstad 2002
Winner, Golden Plaque, Chicago Film Festival 2002
Winner, Best Screenplay, Rencontres Internationales Henri Langlois, Poitiers, March 03
Winner, Studio Universal, Best Short Film, Maremetraggio Film Festival, Trieste Italy, 04
Winner, Best Short Film, Norwegian Film & TV Awards
Nominated, Best European Short Film, European Film Awards, Rome, Dec 2002
Selected for Channel 4's 'Shooting Gallery'/FilmFour Channel 2002
Bought by Canal+, France (2002); NRK2, Norway (2004)
- 2001 STILL
 Writer/Director (co-written with Eskil Vogt), Short Film, S16mm, 20 mins
 Pipeline Pictures & NFTS, UK
Winner, Audience Award, Milan Film Festival 2001
Winner, Best Cinematography, Barcelona Film Festival 2001
Selected for 13 international film festivals including Cologne, Clermont-Ferrand, Sarajevo
- 1999 PIETÀ
 Writer/Director (co-written with Eskil Vogt), Short Film, 16mm, 16 mins
 FilmFour & NFTS, UK
Winner, Le prix Laser Vidéo Titres, Premier Plans Festival D'Angers 2001
Winner, Jury Special Prize, Milan Film Festival 2000
Selected for 16 international film festivals including Poitiers, Munich, Bologna
- 1998 PASSPORT
 Writer/director, Short Film, S16mm, 5 mins
 NFTS, UK
- 1996 THE TRANSPARENCY OF EVIL

Writer/director, Short Film, Beta SP, 18 mins
EFC, Denmark

1995 FATAL STRATEGIES
Writer/director, Short Film, S16mm, 5 mins
Cinema Film & Video Production, Norway
Selected for Grimstad Film Festival 1996

1991-4 Various Documentaries and Skateboard Videos

Training

National Film & Television School, Beaconsfield, England. Jan 1998 – Dec 2000
Three year post graduate full time course specialising in Fiction Direction
The European Film College (EFC), Ebeltoft, Denmark. Sept 1995 – May 1996
Eight months full time workshops in film theory and practice

Commercials

Joachim is represented for commercials in the US by RSA, in Norway by Moland's, in Denmark by BSL and in Sweden by MFL. He was shortlisted for the Young Director's Award at the Cannes Commercials Festival in June 2004.