

Hope Dickson Leach

Writer/Director

BAFTA Breakthrough Brit 2017

- 2020 MY LIGHT SHINES ON: GHOST LIGHT
Director & Screenwriter
Short Film
National Theatre Scotland / Edinburgh International Festival
"Hope Dickson Leach finds the perfect metaphor for a theatre forced to go dark by Covid-19"
The Guardian – *****
"(a) movingly realised cinematic poem" – *The Herald* *****
"a triumph" – *The Stage* *****
"an extraordinary filmic love song to live theatre" – *The Scotsman*
- THE UNCERTAIN KINGDOM: STRONG IS BETTER THAN ANGRY
Director
Short Film as part of anthology series
Produced by John Jencks and Wendy Griffin
- 2018/19 THE CRADLE
Rewrite/attached to direct feature film, based on Patrick Somerville's novel
Pretty Pictures/Protagonist
- FALSE FLAGS
Writer/Director, original feature film
Producer: Bob Last, development Screen Scotland
- EDDIE MUNRO & THE CHURCH OF THE SECOND CHANCE
Writer/Director, original TV treatment in development
See-Saw Films
- KLEPTO
Writer/Director, original feature film in development
Poisson Rouge Pictures/Screen Scotland/BFI
- CHOSEN
Attached to direct feature film
Helix Pictures, Writer: Stephanie Aspin
- 2018 MARY QUEEN OF SCOTS
Director of Radio Play
Writer: Alexander Mackendrick, Starring Glenda Jackson, Mark Bonnar, Emun Elliott & Ellie Bamber
Dancing Ledge Productions/BBC Radio 4's 'Unmade Movies'
- 2016 SILLY GIRL
Director, Short Film for NOWNESS
Based on Ellie Kendrick's short play, Starring Jason Barker, Ciara Baxendale, Mollie Lambert
Screened at BFI Flare: London LGBT Film Festival 2017 (Falling Free UK shorts programme)
- 2015-6 THE LEVELLING
Writer/Director, Feature Film
Greenlit through low-budget initiative iFeatures (funded by Creative England, BBC Films, Creative Skillset, BFI)

Producer: Rachel Robey, Wellington Films
Starring: Ellie Kendrick & David Troughton
World Premiere, Discovery Section, Toronto International Film Festival 2016
UK Premiere, London Film Festival 2016
Nominated for the Sutherland Award (First Feature Competition), London Film Festival 2016
Won the inaugural IWC Schaffhausen Filmmakers Bursary in association with the BFI
Nominated: Debut Screenwriter, British Independent Film Awards 2016
Screened at many other festivals including Glasgow, Bath, Rotterdam, Göteborg, Les Arcs, Helsinki, Dinard
Nominated, Director – Fiction, BAFTA Scotland Awards 2017
Winner, Writer – Film/Television, BAFTA Scotland Awards 2017

**Casarotto Ramsay
& Associates Limited**

2014 ENGLISH ROSE

Writer/Director
Feature film developed with the BFI
Producers: Rachel Robey and Jennifer Westin
Semi-finalist Austin Screenplay Competition
Selected for Talent Project Market, Berlinale Talent Campus

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2009 MORNING ECHO

Writer/Director, digital short film
Producer: Geraldine Patten, Starring: Kerry Fox & Peter Sullivan
Financed by Film London & the UKFC's Pulse Plus scheme
Awarded 'Certificate of Excellence' by British Academy of Film & Television Arts Los Angeles
Winner, Best Female Character, London Short Film Festival 2010
*Official Selection: Woodstock Film Festival * Branchage Film Festival * Mill Valley * Cucalorus Film Festival * Latitude * East End Film Festival * Austin Film Festival * Wisconsin Film Festival * Cinequest*

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PARLIAMO GLASGOW

Directed half hour drama for IWC/Channel 4's 'Coming Up' strand
Screened at Edinburgh International Film Festival 2009
Nominated, BAFTA Scotland New Talent Award (Fiction) 2010

THREE MINUTE WONDERS: VOICES

Writer/Director, devised and directed series of 3-minute films for Channel 4

2006 THE DAWN CHORUS

Writer/Director, Short Film, 35mm / 15 mins
Producer: Jennifer Westin, Starring: Valerie Shusterov & Henry Glovinsky
Winner, Best Student Narrative Short Film, Austin Film Festival
Winner, Best Short Film, Three Rivers Film Festival, Pittsburgh
Finalist, Best Short Film, The Now Film Festival (online)
Shortlisted, Academy Award for Best Live Action Short Film, Academy Awards 2008
*Official Selection: Edinburgh International Film Festival * Boston Film Festival DC Shorts Film Festival * Student Shorts Film Festival, Toronto * London Film Festival Sundance Film Festival * Britspotting 07 * Nashville Film Festival * Stony Brook Film Festival * Shout Charlotte Film Festival * Ozone Film Festival, New Orleans Cucalorus Film Festival * Encounters Short Film Festival*

2005 LADIES IN WAITING

Writer/Director, Short Film, 16mm / 11 mins
Producer: Lizzie King, Starring: Lalage Lumley
Development Award, Milos Forman Fund
Special Mention for Innovations from Cannery Works Festival for Emerging Filmmakers
Finalist, Kodak Prize, Three Rivers Film Festival
*Official Selection: Reel Venus Film Festival, New York * Through Women's Eyes Film Festival, Florida * Staten Island Film Festival * Boston Film Festival * Garden State Film Festival * Hi Mom! Film Festival * Student Short Film Festival, Toronto*

2004 CAVITIES

Writer/Director/Producer/Editor, Short Film, 16mm / 13 mins
Starring: Valerie Shusterov & Julie Kessler
*Official Selection: Edinburgh International Film Festival * Los Angeles International Short Film Festival * Prends Sa Court! Montreal * Olympia Film Festival * Hi Mom! Film Festival Nashville Film Festival * New York Short Film Festival * IFP Buzz Cuts, New York*

Biography

Hope completed her MFA Honours at Columbia University's Film Program. During this time she was awarded a departmental research fellowship, taught screenwriting to undergraduates and also worked for 9 months as Todd Solondz's assistant on 'Palindromes'. Hope has also taught screenwriting at The London Film School and also worked with a number of film festivals including as an assistant jury coordinator (Sundance) and head of screenings (Edinburgh). In 2007, Hope was selected for Screen Magazine's 'Stars of Tomorrow' feature and for Filmmaker Magazine's '25 New Faces of Independent Film'. In 2008, she was selected for Film4 / 4Talent's Directors Lab at Edinburgh Film Festival.