

Alexander Holt

First Assistant Director

1st AD Commercials credits:

FRANK CARTER MUSIC VIDEO / Black Sheep Studios / Kate Cox
 BATCHELORS DELI BOX / HIS, McCaan London, Cape Direct / Joseph Kahn
 SKY BLUE / Twin Film / Mickey Suelzer
 GOLD 5.5 / Muti Films / Guta Bussab
 3 IRELAND: FACES / Sublime Films
 WOLFBASS / Sublime Films
 EUROPHIA: FREE RUNNING UAE / SH! Productions
 STRANGE: LEIGH DE VRIES (*music promo*) / Sublime Films / Lance Roehrig / Tal Rosner
 CACHE CACHE: COURS LAPIN (*music promo*) / Gorgeous, Sony Music, Fake Diamonds / Nadia M Ozten

2nd AD Commercials credits:

K9 ADVANTIX 2 / Can Can Films, Supply & Demand / Paul Goldman
 CLINTHOL / Happy Cat Films / Shimit Amin
 QUEENIE EYE: PAUL MCCARTNEY (*music promo*) / Annex Films / Simon About
 PRINCE POLO / Metal Tiger Productions / Jovan Todorovic

<u>Selected Film & Television</u>	<u>Director</u>	<u>Production Co</u>	<u>Producers</u>
KRYPTON: CIVIL WARS	Kate Dennis	Warner Horizon Show Bucket	Howard Grigsby
BODYGUARD	Thomas Vincent	World Productions HBO	Priscilla Parish Eric Coulter
BOHEMIAN RHAPSODY <i>2nd unit VFX</i>	Bryan Singer	Fox UK Productions	Graham King Jim Beach
BENJAMIN	Simon Amstell	Open Palm Films	Louise Simpson
MY NAME IS LENNY	Ron Scalpello	Salon Pictures	Paul Van Carter
TOWER BLOCK	James Nunn Ronnie Thompson	Tower Block Ltd	James Harris Mark Lane

Member of: Director's Guild of Great Britain, BAFTA, Assistant Director's Association

Countries worked: Ireland, South Africa, Nigeria, Spain, Bahrain, UAE