

Luana Hanson

Production Designer
www.luanahanson.com

| <u>Film & Television</u> | <u>Directors</u> | <u>Production Co.</u> | <u>Producers</u> |
|---|--------------------------|---|---|
| BOYS | Peter Hoar | Red Production Company Channel 4 | Nicola Shindler Michaela Fereday Russell T Davies |
| FLOWERS II | Will Sharpe | Sister Pictures Kudos Film & TV | Sam Pinnell Naomi De Pear |
| FLOWERS | Will Sharpe | Kudos Film & TV | Naomi de Pear Emma Kingsman-Lloyd |
| <i>Nomination: Production Design - Drama, RTS Awards 2016</i> | | | |
| THE 7.39 | John Alexander | Carnival Films BBC | Lynn Horsford |
| LIGHTFIELDS <i>Set in 1944, 1975 & 2012</i> | Damon Thomas | ITV | Cherry Gould |
| LAST TANGO IN HALIFAX <i>Series 1</i> <i>Winner: BAFTA, Best Drama Series 2013</i> | Euros Lyn Sam Donovan | Red Productions | Karen Lewis |
| ONE NIGHT | David Evans | BBC | Ewan Marshall |
| THE LITTLE HOUSE | Jamie Payne | TXTV | Jeremy Gwilt |
| THE FATTEST MAN IN BRITAIN | David Blair | ITV | Saurabh Kakkar Jeff Pope |
| COLLISION | Marc Evans | Greenlit Productions | Jill Green |
| THE DIARY OF ANNE FRANK <i>Set between 1942-1944</i> | Jon Jones | Darlow Smithson | Elinor Day |
| THE PRISONER <i>Development work</i> | Jon Jones | ITV Granada American Movie Channel | Trevor Hopkins |
| YELLOW HOUSE <i>Set in 1880s</i> | Chris Durlacher | Talkback Thames | Chris Durlacher Charles Furneaux |
| MARK OF CAIN <i>Winner: BAFTA, Best Single Drama 2008</i> <i>Winner: Amnesty International Movies that Matter Award, Rotterdam 2007</i> <i>Winner: Best Television Drama, South Bank Awards 2008</i> <i>Nominated: RTS Award for Best Single Drama 2007</i> | Marc Munden | Red Productions | Lynn Horsford |
| LIFE 'N LYRICS | Richard Laxton | Fiesta Productions BBC Films | Esther Douglas Fiona Nielson |
| NATHAN BARLEY <i>aka Box of Slice</i> | Chris Morris | Talkback Thames | Derrin Schlesinger |
| PHOENIX BLUE | Tony Maylam | Jimmy Fizz Ltd Avalanche | Simon Hardy Keith Hayley |
| TRIAL & RETRIBUTION <i>Series 7</i> | Charles Beeson | La Plante Productions | Peter McAleese |
| MY KINGDOM | Don Boyd | Sky Films Primary Pictures Close Grip Films Overseas FilmGroup | Neal Weisman Gabriela Bacher |

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| THE LORD OF BALLYHOO | Mel Smith | Lola Films | James Gay-Rees |
| SALT WATER | Conor McPherson | Treasure Films BBC Films RTE | Robert Walpole |
| <i>Winner: C.I.C.A.E. Award, Berlin Film Festival</i> <i>Winner: I.F.T.A. Award, Irish Film Awards</i> | | | |
| GREENWICH MEANTIME | John Strickland | Anvil/Majestic Films | Taylor Hackford |
| AMONG GIANTS | Sam Miller | Kudos Film & TV Fox Searchlight BBC Films | Stephen Garrett |
| TOUCH AND GO | Tim Fywell | BBC Arrowhead Productions | Alan Wright |
| THE PERFECT BLUE | Kieron Walsh | BBC Films | Elinor Day |
| THE SLAB BOYS <i>Set in 1954</i> | John Byrne | Skreba Films Film 4 | Simon Relph |
| NIL BY MOUTH <i>Art Director</i> | Gary Oldman | SE8 Group | Luc Besson Gary Oldman Douglas Urbanski |
| <i>Winner: BAFTA Award for Best British Film, 1998</i> | | | |

Short Films

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| MY WRONGS <i>Winner: BAFTA Award for Best Short Film</i> | Chris Morris | Warp Films Film Four | Mark Herbert |
| STANDING ROOM ONLY | Debra Lee Furness | Xingu Films Miramax | Chris Elsey |

Selected Commercials Credits:

MCVITIES "Dunk or Not" / Mustard / Simon Levene
HULA HOOPS "Hoopathon" / Mustard / Simon Levene
PEUGEOT / Moon / David C Kerr
PIZZA HUT "Dinema" / Therapy Films / Simon Levene
MAZDA / Imagination / Kevin McKiernan
KELLOGGS MUDDLES "Confused" / Therapy Films / Simon Levene
BLACK & DECKER "Dog" & "Above & Elbow" / Therapy Film / Simon Levene
SELFRIDGES "Pointing" / Independent Films / Maggie Zackheim
THE SUNDAY TIMES "Celebration" / RSA Films / Mark Nunneley
HONDA ACCORD "Dinner Party", "Car park" / Mustard / Sam Miller

Promo Credits & Photographic Stills:

ROOSTER/ "You're So Right for Me" / FM Rocks / Jake Nava
STARSAILOR "Born Again" / Serious Pictures / Rupert Jones
WESTLIFE "Hey Whatever" / Independent Films / David Mould
FEEDER "Come Back Around" / Independent / David Mould
DOVES "By the River" / Independent / David Mould
BUSH "Inflatable" / Harry Nash Film Productions Ltd / Giuseppe Capotondi
ASHER D "Why Me", "Back in the Day" / Academy Productions / David Mould
JOHNNY WALKERS WHISKEY / Photographer: Bob Marchmont and Producer: Jeremy Banister
NEW LOOK Autumn Campaign 2007 / Photographer: Dean Freeman and Creative Art Director: Chris Lowe

Full Commercials CV available upon request

Education: Royal College of Art, Master of Arts with Distinction, Design for Film and TV
Liverpool John Moores University, BA (Hons) Fashion/Textiles, First Class Honours with Distinction

Locations: The Cayman Islands, Isle of Man, Tunisia, New York, Namibia, SA, Cape Town, Johannesburg, Jamaica, Prague, Budapest, Portugal, Germany, Amsterdam, France, Scotland and Ireland