Gillian Park

Writer



Gillian Roger Park is a NFTS graduate and BAFTA Scotland New Talent nominated writer from Scotland, now based in London. Her one act play NINE WEEKS (a dark comedy/drama set in an abortion clinic) was directed by Vicky Jones (*Fleabag, Killing Eve*) at Soho Theatre and led to her being signed by Casarotto in 2015. Since then she has been working across indie features and TV. She is currently writing on BBC3 comedy series THE YOUNG OFFENDERS.

Television

2019 THE YOUNG OFFENDERS

Series 2 - comedy series

Writer on the Cork-set BBC3 comedy series

2018 RESET

Sci-fi thriller TV series bible

Production Company: Bionaut Films Showrunner: Matthuas Bausmann

<u>Film</u>

2018 MAIDENS

Feminist dystopian drama feature film

2018 @LOVE

Drama feature film In development

Producer: Ania Nakov. Director: Marçal Fores

2015- 2018 GLORIOUS

Comedy/ Drama feature film

In development

Director: Andy De Emmony (Father Ted, Our Zoo)

Production company: Films of London

2016 NOWHERE FAST

Comedy/drama feature film

In development

Production Company: My Accomplice

Director: Mathy Tremewan & Fran Broadhurst

2015 RAVEN ROAD

Thriller feature film In development

Production Company: Bionaut Films Director: Matthuas Bausmann

<u>Shorts</u>

2017 NINE WEEKS

Shortlisted for BBC Films Greenlight Scheme 2018

Casarotto Ramsay & Associates Limited

Waverley House 7–12 Noel Street London W1F 8GQ

T +44 (0)20 7287 4450 F +44 (0)20 7287 9128 www.casarotto.co.uk

2014 FLOTSAM

Funded by IdeasTap. BAFTA Scotland New Talent nominated

Won Best Writing at Underwire 2015

Nominee: BAFTA Scotland New Talent Award for Best Writing 2015

Winner: Best in Category at The Smalls 2018

THE LAST RESORT

Director: Stephanie Blakey

Official selection at over 20 film festivals, including EIFF Winner: Audience Award at Austin Film Festival 2014

Winner: Best Short Film at Mirror Mountain Film Festival 2015 Winner: Best Of the Fest at Palm Springs int. Film Fest 2014 Winner: Jury Award: Best Animation at Media Film Festival Nominee: Best Writer Under 25 at Underwire festival 2014

Theatre

2014 NINE WEEKS

Performed at Soho Theatre (Director: Vicky Jones)

Schemes

2018-19 EIFF Story Lab

Selected as a screenwriter on the Wellcome Collection and Channel 4 backed project with

Edinburgh International Film Festival

2018 EIFF Talent Lab

Talent Lab participant at Edinburgh International Film Festival

Project: feature script GROUPIES

Education

MA Screenwriting - National Film and Television School, 2012 - 2014. Supported by: David Lean Scholarship 2012 & 2013, Donald Dewar Award 2013, Creative England grant 2012 & 2013

BA Digital Film 1:1 - Royal Conservatoire of Scotland, 2008-2010