

ELLA JONES

Director/Script Editor/Writer



Ella recently directed the second season of BBC3 Comedy series Enterprice, for which she won 'Best Comedy Director' at the RTS Craft Awards. The show also garnered a nomination for 'Best Comedy Series' at the Broadcast Digital Awards, where Ella's BBC3 miniseries 'Fully Blown' was also nominated in the 'Short-Form Scripted' category. Other TV work includes 'Pandemonium', a BBC Studios pilot written by Tom Basden which aired on BBC1 at Christmas, and 'Behind the Filter' a comedy short with Big Talk/BBC3, currently on iPlayer. She is about to start pre-production on Series Two of Daisy Haggard's comedy-drama 'Back to Life' for BBC/Showtime. Ella has also co-created several series, which are in development with production companies. Ella's short films have played at festivals internationally including Phoenix, LOCO, Cambridge and Encounters. She has two feature projects in development. Ella is also an experienced Story Editor, having worked most recently on David Farr's Amazon show 'Hanna' and his new series 'Midwich Cuckoos' for Sky.

Film (Directing Credits)

DAFFODILS (2021)

Feature film in development, written by Charlotte Hamblin

POLLYAMOROUS (2020)

Feature film in development with Film Four and Bluebird Productions

MISS FORTUNATE (2020)

Short film written and created by Molly O'Shea, starring Ben Whishaw & Alex Lawther

PETRA (2020)

Short film written and created by Charlotte Hamblin

DELIA GREY HAS A BEETLE IN HER LEG (2018)

Short film written by Elaine Gracie, selected as part of the Berlinale Talents Short Film Lab

SARAH CHONG IS GOING TO KILL HERSELF (2016)

Short film as part of Creative England's 'Funny Girls' scheme, in association with Big Talk Productions, Baby Cow and the BFI Network

Written by and starring Elaine Gracie (2016)

Opening Night Premiere – LOCO London Comedy Film Festival 2016

Official Selection – Cambridge Film Festival 2016

Encounters Film Festival 2016

Official Selection – LA Comedy Festival 2016

Nominated for Best Director, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Music and Best Editing –

Portland Comedy Film Festival 2017

Official Selection – Edmonton International Film Festival 2017

FOOT IN MOUTH (2015)

Short film

Official Selection, Phoenix International Film Festival

Official Selection – Triforce Film Festival 2016

INTERNATIONAL MEN'S DAY (2015)

Short film

Also co-written by and executive produced by Ella Jones

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THE UGLY DUCKLING (2013)

Short film

*Festival Favourite', Palm Springs Cinema Diverse Film Festival 2013**

Also produced by Ella Jones

THE SEVEN DANCING PRINCESSES (2013)

Short film

Also produced by Ella Jones

HANSEL AND GRETEL (2013)

Short film

Official Showcase, American Online Film Awards 2014

Television (Directing Credits)

PANDEMONIUM (2020)

Written by Tom Basden

Produced by BBC Studios for BBC1

BIRD (2020)

Comedy taster directed for Black Dog TV

BEHIND THE FILTER (2020)

Written and created by Phoebe Walsh

Produced by Big Talk Productions

EGGBOX (2020)

TV series in development with Beano and BFI

Written by Tom Bidwell and Mark Catley

ENTERPRICE SERIES 2 (2019-20)

Written and created by Kayode Ewumi

Produced by Fudge Park Productions for BBC3

Winner - 'Best Comedy Director' - RTS Craft Awards 2020

Nominated - 'Best Comedy Series' - Broadcast Digital Awards 2020

WEDDING SEASON (2019-20)

Comedy drama series in development with NBC Universal

Co-written by Elaine Gracie and Rob Thorman, also co-created by Ella Jones

THE MUCH DELAYED LIFE OF THE CRIMINALLY INSANE CYNTHIA SANDERSON (2018-20)

Comedy drama series in development with Expectation

Written by Elaine Gracie, also co-created by Ella Jones

FULLY BLOWN (2019)

Comedy TV mini series produced by Studio 71 for BBC3

Nominated - 'Best Short-Form Scripted' - Broadcast Digital Awards 2020

HOT FUSS (2018)

Taster for BBC3 sketch show starring Rose Matafeo, Emma Sidi and Lolly Adefope

Produced by Inez Gordon

OF LIONS AND FOXES

Sci-fi pilot in development

Written by Stuart Tubby. Also co-created by Ella Jones.

**Winner BAFTA Rocliffe New Writing Forum 2018*

SPINSTERS (2017)

Comedy taster with Objective Productions for Channel4

Written by Penelope Skinner and E.V. Crowe

Produced by Objective Productions

Script Editing

A COURSE IN MIRACLES (2021)

Story consultant on feature film written by Patrick O'Mahoney for Greatcoat Films

HANNA S1-3 (2021-18)

Script editor on series 1-2 and Story consultant on series 3

8 x 1 hour drama for Amazon

Written by Emmy-nominated writer David Farr

NBCU/Working Title

MIDWICH CUCKOOS (2020)

8 x 1 hour drama for Sky with Route 24

Written by David Farr

WILEY (2018)

Feature film with Pulse Films

Written by Sabrina Mahfouz

THE LAST POST (2016-17)

6 x 1 hour drama for BBC1

Written by BAFTA award winning writer Peter Moffat

Produced by Bonafide Films and The Forge

HACK ATTACK (2016)

Feature film for George Clooney's Smokehouse Pictures

Written by BAFTA award winning writer Peter Moffat

George Clooney attached to direct

Additional Experience

WRITER'S ROOM ASSISTANT ON MCMAFIA

BBC One/Worldwide, Cuba Pictures (November 2015-March 2016)

FREELANCE DEVELOPMENT AND RESEARCH WORK

For companies such as Bonafide Films and Two Cities (August 2014-present)

DEVELOPMENT EXECUTIVE AT BONAFIDE FILMS

(November 2013-July 2014)

ASSISTANT SCRIPT EDITOR

Talking to the Dead, Sky Living Pilot (April 2013)

Commercials (Directing Credits)

NIVEA PROMO (2017)

Directed Cheil's pitch for Nivea campaign

PUPPET CAMPAIGN VIDEO (2017)

Promo for Saatchi & Saatchi

THE MEAT PORTER STORY (2014)

Promo for Market Porter, online artisan food supplier

Music Videos (Directing Credits)

LOUIS BERRY – WALK ALONE (2018)

Written and directed music video for Sony
Produced by Sorcha Bacon

CARMODY – LIKE THAT (2018)

Directed music video