

# Duncan Macmillan

Writer

## THEATRE

### *Writing*

- 2017            CITY OF GLASS  
Adaptation of Paul Auster novel  
HOME Manchester/Lyric Hammersmith  
Directed by Leo Warner
- 2015            PEOPLE PLACES AND THINGS  
National Theatre / Wyndham's Theatre.  
St Ann's Warehouse, New York City, 2017  
Directed by Jeremy Herrin  
Nominated *Best New Play, Olivier Awards 2016.*  
Nominated *Best Theatre, South Bank Awards 2016.*
- 2014            2071  
Royal Court Theatre / Hamburg Schauspielhaus  
Directed by Katie Mitchell
- THE FORBIDDEN ZONE  
Salzburg Festspiele / Schaubühne Berlin rep, 2014/15/16  
Barbican Theatre – 2016  
Directed by Katie Mitchell
- A SORROW BEYOND DREAMS  
Adaptation of Peter Handke novel  
Burgtheater Vienna  
Directed by Katie Mitchell
- 2013            EVERY BRILLIANT THING  
Paines Plough, Edinburgh Festival, UK & International tours, 2013/14/15/16  
Barrow Street Theatre, New York City, 2015  
Directed by George Perrin
- 1984  
Adaptation of George Orwell novel  
Co-written with Robert Icke  
Nottingham Playhouse / UK Tour  
Almeida Theatre, Mar 2014, transfer to Playhouse Theatre, Apr 2014  
UK Tour, 2015  
Playhouse Theatre, Jun – Sept 2015  
Playhouse Theatre, Jun–Oct 2016  
Hudson Theatre, New York City, 2017  
Co-directed with Robert Icke  
Nominated *Best New Play, Olivier Awards 2014.*
- REISE DURCH DIE NACHT  
Adaptation of novel by Friederike Mayröcker  
Created with Katie Mitchell & Lyndsey Turner  
Schauspielhaus Köln  
Winner, *Nestroypreis for Best German Language Production 2013*
- 2011            LUNGS  
Roundabout Season Paines Plough & Sheffield Theatres – 2011-15  
Studio Theatre, Washington DC

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Directed by Aaron Posner  
Schaubühne Berlin rep (retitled Atmen)  
Directed by Katie Mitchell  
Winner, *Best New Play Off West End Awards 2012*  
Winner, *CBS Outstanding Drama Award 2012*  
Nominated, *Outstanding Play Helen Hayes Awards 2012*  
Nominated, *Best New Play Theatre Awards UK 2012*

#### DON JUAN COMES BACK FROM THE WAR

Adaptation of play by Ödön von Horváth  
Finborough Theatre, London  
Nominated for 4 *Off West End Awards 2011*

2010 SKYSCRAPER (short)  
Old Vic New Voices / Public Theatre, New York City

#### PLATFORM

Co-written with Morgan Lloyd Malcolm  
Old Vic Community Company, Old Vic Tunnels

#### DONUTS (short)

*Come to Where I'm From*, Paines Plough / Oxford Playhouse

2007 MONSTER  
Manchester Royal Exchange  
Winner of 2 *Bruntwood Awards 2007*  
Nominated, *Best New Play TMA Awards 2007*  
Nominated, *Best New Play MEN Awards 2007*

2005 THE MOST HUMANE WAY TO KILL A LOBSTER  
Theatre 503

#### *Directing*

2013 1984  
Adaptation of George Orwell novel  
Co-written and directed with Robert Icke  
Nottingham Playhouse / UK Tour  
Almeida Theatre, Mar 2014, transfer to Playhouse Theatre, Apr 2014  
UK Tour, 2015  
Playhouse Theatre, Jun - Sept 2015  
Playhouse Theatre, Jun-Oct 2016  
Hudson Theatre, New York City, 2017  
Nominated *Best New Play, Olivier Awards 2014.*

#### CONTRACTIONS

Written by Mike Bartlett  
Studio Theatre, Washington DC. US Premiere.

2010 LUNGS  
Written by Duncan Macmillan  
Rehearsed reading, Manhattan Theatre Club, New York City

2008 CRADLE ME  
Written by Simon Vinnicombe  
Finborough Theatre, London. World Premiere.

#### 180 SECONDS

Theatre 503. World Premiere.

2006 KARPOSI  
Written by Nick Gill  
Theatre 503. World Premiere.

## TELEVISION

- 2018      TRIGONOMETRY *In development*  
Co-written with Effie Woods  
8 x 30 min series  
Tessa Ross & Juliette Howell / House Productions for BBC 2  
TX Autumn 2018
- LOWLIVES *In development*  
Co-created with Lenny Abrahamson  
Ed Guiney / Element Pictures for Sky
- RESPONSIBLE ADULTS *In development*  
Co-written with Effie Woods  
Warp for ITV

## FILM

- 2017      PEOPLE PLACES AND THINGS *In development*  
Adaptation of stage play  
Film 4
- EVERY BRILLIANT THING *In development*  
Adaptation of stage play  
Jean Doumanian Productions

## RADIO

- 2014      THE GOLDEN RECORD  
Co-written with Effie Woods  
BBC Radio 4
- 2013      EUGENE ONEGIN  
Adaptation of novel by Alexander Pushkin  
BBC Radio 4
- FORBIDDEN  
Adaptation of novel by Clive Barker  
BBC Radio 3
- LUNGS  
BBC Radio 3
- 2010      FAMILY TREE  
Co-written with Amelia Bullmore  
BBC Radio 4
- AND SO SAY ALL OF US  
Co-written with Linda McLean and Dan Rebellato  
BBC Radio 4
- 2008      I WISH TO APOLOGISE FOR MY PART IN THE APOCALYPSE  
BBC Radio 4