

Duane Hopkins

Writer / Director

- 2018-20 **WOLF NOTE**
In Development
Writer, Feature Film
Co-writer: Andrew McVicar
Producer: Samm Haillay (Third Films) / BFI
- 2018 **BLACK COUNTRY**
In Development
Writer, treatment for TV series
Co-writers: Andy McVicar and Ben Young
Producer: Samm Haillay (Third Films) & Warp Films
- 2014-5 **BYPASS**
Writer/Director, Feature Film
Producer: Samm Haillay (Third Films) / BFI
Starring George MacKay, Benjamin Dilloway, Charlotte Spencer, Donald Sumpter
Released in the UK April 2015
Official Selection: Venice International Film Festival 2014, Orizzonti Programme
Selected for the BFI London Film Festival 2014, Dare Programme
- 2014 **TWELFTH MAN**
Director, Short Film, 6 mins
Producer: Samm Haillay (Third Films)
Commissioned by Mexico's Arte Mecanica as part of an anthology of 31 short films
commemorating the 2014 World Cup
- 2011 **CIGARETTE AT NIGHT**
Writer/Director
Short Film, 5 mins
Directors' Fortnight, Cannes 2011
- 2009 **SUNDAY**
Multi screen film installation, S16mm transferred to HD
Solo Exhibition: Baltic Centre for Contemporary Art, Gateshead
Group Exhibition: Abandon Normal Devices, FACT, Liverpool
Group Exhibition: CREAM Yokohama, Japan
- 2008 **BETTER THINGS**
Writer/Director
Feature Film, 35mm Anamorphic
Producers: Samm Haillay (Third Films) & Rachel Robey & Al Clark (Wellington Films)
Channel 4 Films/New Cinema Fund/EMMedia
Winner: MEDIA New Talent Prize for Screenwriting (2004)
Winner: FIPRESCI (Critics') Award for Best Film, Stockholm International Film Festival 2008
Winner: SIGNIS Award for Best Film from World Catholic Association for Communication, Alba Film Festival 2009
Winner: Best Cinematography, Kiev International Film Festival 2009
Nominated: Camera d'Or, Cannes Film Festival 2008
Nominated: Michael Powell Award, Edinburgh International Film Festival 2008
Nominated: Diesel Discovery Award, Toronto International Film Festival 2008
Nominated: Finnkino Prize, Helsinki Film Festival 2008
Nominated: Best Feature Film Audience Award, Berlin Britspotting Festival 2009
British Gala: Edinburgh International Film Festival 2008
*Official Selection: Critics' Week, Cannes Film Festival 2008 * London International Film Festival 2008 * Brussels Cinedecouvertes 2008 * Toronto International Film Festival 2008*

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*Athens International Film Festival 2008 * AFI Fest, Los Angeles 2008 * Bath Film Festival 2008
Helsinki International Film Festival 2008 * Northern Lights Film Festival, Newcastle 2008
Morelia International Film Festival 2008 * Bergen International Film Festival 2008 * Mostra
Internacional de Cinema de Sao Paulo 2008 * Ljubljana Film Festival 2008
Stockholm Film Festival 2008 * International Film Festival Rotterdam 2009
UK Release: January 23, 2009*

2003

LOVE ME OR LEAVE ME ALONE

*Writer/Director, Short Film, 15 mins, 35mm Anamorphic
Best International Film, Kerry International Film Festival 2005
Runner Up, Best Short, Ludwigsburg European Short Film Festival 2005
Best International Film & Best Actress, Benicassim International Short Film Festival 2005
Best British Film, Hull International Film Festival 2005
Highly Commended, Seagate Foyle Film Festival 2004
FEDEQ Plaque, Montecatini Film Festival 2004
Prix UIP for Short Film, Vila do Conde Film Festival, 2004
MEDIA New Talent Award (for Best Script), Cannes 2004
Audience Award, Filmstock Luton 2004
Grand Prix Best Short Film, Nice Film Festival 2004
Runner Up, Best Short Film, Lille Film Festival 2004
Best European Short Film, Leuven Kort, 2003
Festival Award 48th Cork International Film Festival, 2003
Special Mention, & Best Cinematography, 18th Brest European Film Festival 2003
Best British Short Film, Edinburgh Film Festival 2003*

2001

FIELD

*Writer/Director/Co-Editor, Short Film, 10 mins, Super 16mm
2nd Runner Up Best International Film, 14th Dresden Film Festival 2002
Special Jury Prize, 11th Vendome Images en Region Film Festival 2001
Bronze Horse Best Short Film, 12th Stockholm Int'l Film Festival 2001
Festival Award, 46th Cork International Film Festival 2001
David Altshul Award, Southern Arts Best Short Film 2001
Gold Hugo for Best Short Film, 37th Chicago Int'l Film Festival 2001
Best International Film, 17th Hamburg Int'l Short Film Festival 2001
Joint Winner Best Film, Shorts! Amsterdam Int'l Film Festival 2001
Joint Runner Up Best Film. Ludwigsburg European Short Film Fest 2001
Highly Commended by TCM Movie Channel, 45th London Film Fest 2001*

Biography

Born in England, 1973, Duane made two award winning short films *F* and *LOVE ME OR LEAVE ME ALONE* and his first feature, *BETTER THINGS*, was completed in early 2008. *BETTER THINGS* premiered in International Critics' Week at the Cannes Film Festival 2008 where it was nominated for the Caméra d'Or. The film won the FIPRESCI award in Stockholm and received the SIGNIS award from the World Catholic Association for Communication. In 2009 Duane staged his first solo exhibition at the Baltic Centre for Contemporary Art entitled *SUNDAY*, a group of multi-screen film installations. Third Films, the company Duane runs with Samm Haillay have recently produced and co-produced a number of films, including Gillian Wearing's debut feature *SELF MADE* (2010) and Daniel Elliott's Silver Bear winning and BAFTA nominated short film *JADE* (2009).