

David Greig

Playwright / Theatre Director / Screenwriter

David became Artistic Director of the Royal Lyceum Theatre in Edinburgh in late 2015.

Plays

2018	TOUCHING THE VOID adapt.	Bristol Old Vic; Royal & Derngate Northampton;
2019		Royal Lyceum, Edinburgh; Fuel
2018	CREDITORS adapt. Strindberg	Lyceum, Edinburgh
2017	COVER MY TRACKS	Old Vic Theatre, London
2016	THE SUPPLIANT WOMEN	Lyceum, Edinburgh; Belfast;
2017		Newcastle Royal Exchange Manchester & Young Vic
2016	THE KID	Part of DRONES, BABY, DRONES at Arcola Theatre
2015	THE LORAX adapt.	Old Vic Theatre, London, 2015& 2018
2015	LANARK	The Lyceum, Edinburgh International Festival
2013	CHARLIE AND THE CHOCOLATE FACTORY adapt.	Neal Street Productions, Warner Brother Ent Ltd at Drury Lane Theatre, West End Lunt-Fontanne Theater, Broadway US tour Sydney's Capitol Theatre, Australia
-2017 2017-8 2018 2019		
2013	THE EVENTS	Actors Touring Company, Young Vic, Brageteatret & Schauspielhaus Wien Co-Production at the Traverse Theatre and the Young Vic
2012-14	GLASGOW GIRLS <i>Winner of 'Best New Musical' (Off-West End Awards 2013)</i>	Citizens Theatre, Glasgow
2011/2	THE STRANGE UNDOING OF PRUDENCIA HART	NTS at Tron Theatre, National Tour and Royal Court (London Welsh Centre and CLF Theatre, Peckham) The Heath, Off-Broadway (2017)

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2011/2	FRAGILE / CELLO	Theatre Uncut at Young Vic, Southwark Playhouse and Latitude Festival
2011	MONSTER IN THE HALL	TAG Theatre Co. at Citizens Theatre, Glasgow and Traverse Theatre
2010-3	DUNSINANE	RSC in Association with NTS and the Royal Lyceum Theatre at Hampstead Theatre and UK Tour
2009-11	MIDSUMMER (co-written with Gordon McIntyre)	Traverse Theatre Company at Traverse Theatre, Soho Theatre, Tricycle Theatre and International tour
2009	MINISKIRTS OF KABUL	Tricycle Theatre
2007/9	DAMASCUS	Traverse Theatre and Tricycle Theatre
2007	BEING NORWEGIAN	Paines Plough at Shunt Vaults
2007	THE BACCHAE adapt.	NTS at Edinburgh International Festival / King's Theatre and Lyric Hammersmith
2007	YELLOW MOON	TAG Theatre Co. at Citizens Theatre and Scottish Tour
2006	GOBBO Arts	NTS Touring Company at North Edinburgh Centre
2005/6	THE AMERICAN PILOT	RSC at RSC's The Other Place, Soho Theatre And Manhattan Theatre Club
2005-7	TINTIN IN TIBET adapt.	Young Vic at the Barbican, The Playhouse, West End and National Tour
2005	PYRENEES	Paines Plough at Tron Theatre and Menier Chocolate Factory
2004	RAMMALLAH	Royal Court Theatre
2004	CALEDONIA DREAMING	7.84 Theatre Company at Traverse Theatre
2004	WHEN THE BULBUL STOPPED SINGING adapt.	Traverse Theatre Company, Traverse Theatre
2004	8000M	Tramway, Glasgow
2003	CALIGULA adapt.	Donmar Warehouse
2003	SAN DIEGO	Edinburgh International Festival at Tron Theatre
2002	LAMENT	Tron Theatre, Glasgow

2002	BATTLE OF WILL adapt.	Laurent Gaude Reading at National Theatre Studio
2002	OUTLYING ISLANDS	Traverse Theatre and Royal Court Theatre
2001	CASANOVA	Tron Theatre, Glasgow
2001	DR KORCAK'S EXAMPLE	TAG Theatre Co. at Citizens Theatre
2000	CANDIDE	Old Fruitmarket, Glasgow
2000	KING UBU adapt.	Tron Theatre and Dundee Rep Co-Production at Dundee Rep and Tron Theatre
2000	OEDIPUS adapt.	Theatre Babel at the Old Fruitmarket, Glasgow
2000	NOT ABOUT POMEGRANATES	Al Kasaba Theatre Company at Al Kasaba Theatre, Rammalah
2000	VICTORIA	RSC at the Barbican, The Pit
1999	MAINSTREAM	MacRobert Theatre, Stirling
1999	DANNY 306 + ME 4EVER	Traverse Theatre and Birmingham Rep Co-Production at Traverse Theatre
1999	THE SPECULATOR	Edinburgh International Festival at Traverse Theatre and The Grec Festival, Barcelona
1999	THE COSMONAUT	Paines Plough UK tour and Tron Theatre
1997	TIMELESS	Gateway Theatre, Edinburgh International Festival 1997
1996	THE ARCHITECT	Traverse Theatre, Edinburgh
1996	PETRA	TAG Theatre Co. at Citizens Theatre
1996	AIRPORT	Traverse Theatre, Edinburgh
1995	ONE WAY STREET	Traverse Theatre, Edinburgh
1994	EUROPE	Traverse Theatre Company at Traverse Theatre,
2007		Dundee Rep Theatre and Barbican Bite:07

Radio Plays

2011	DUNSINANE	Radio 3
2010	MINISKIRTS OF KABUL	Radio 3
2010	MIDSUMMER	Radio 4
2004	THE AMERICAN PILOT	Radio 4

2003	BEING NORWEGIAN	Radio Scotland
2003	THE MAGPIE AND THE CAT	Radio 3
2002	OUTLYING ISLANDS	Radio 3
2001	THE COMMUTER	Radio 3
2000	SWANSONG	Radio 4
1996	COPPER SULPHATE	Radio 3

Screenplays and Television

2002	M8	BBC Scotland
1996	NIGHTLIFE	BBC Scotland

Other Work

Artistic Director of the Royal Lyceum Theatre (2015 ongoing)
 Dramaturg National Theatre of Scotland (2005 – 2007)
 Winner of Creative Scotland Award 2004
 Joint Artistic Director and Dramaturg for Suspect Culture (1990 – 2002)
 Writer in Residence at the RSC (1996)
 Writer in Residence at the Traverse (1995)
 Vice Chair the Scottish Society of Playwrights (1996 – 1999)
 Board Member Licketyspitt Theatre Company (2004 –)
 Playwriting Tutor, Glasgow University Dept of Drama, (1996 – 1998)
 Dramaturgy Tutor, Glasgow University (1999)

Awards

- 2005
TMA Theatre Award for Best New Play
- 2004
Creative Scotland Award
- 2004
Laurence Olivier Award for Best Revival
- 2003
Critics Award for Theatre in Scotland (Best New Play)