

Cosima Spender

Documentary Filmmaker

- 2017-18 GUILTLESS
Original Feature Film
Co-written with Matthew Spender
- 2015 PALIO
An epic dramatic story of a young jockey in search of glory, challenging his former mentor in the most ancient horse race in the world.
Dir. Cosima Spender
Produced by James Gay-Rees and John Hunt for Archimedia Films.
Distributed by Altitude UK
World Premiere at Tribeca Film Festival 2015
Nominated for Best Documentary, BIFA 2015
- 2011 WITHOUT GORKY
Personal film on Arshile Gorky, whose violent suicide in 1948 left terrible dynamics in the family.
Dir. Cosima Spender
BBC Storyville
- 2007 DOLCE VITA AFRICANA
Portrait of Malian photographer Malick Sidibé, exploring Malian society through his work and celebrating his achievement.
Dir. Cosima Spender
BBC Storyville
- 2004 THE IMPORTANCE OF BEING ELEGANT
Observational documentary following Papa Wemba, African superstar and cult leader. The film captures the extraordinary world of his fans- the Sapeurs-Congolese immigrants living on the margins of European capitals who treat fashion as a religion.
Dir. Cosima Spender & George Amponsah
BBC Storyville
- 2001 LIFE AND DEATH ON EXMOOR
Portrait of the Exmoor hunt whose future is threatened by government legislation.
Dir. Cosima Spender
National Film and Television School
- 2000 MARBLE MOUNTAIN
Set in Carrara in Italy, the relationship between a young marble salesman and a sculptor.
Dir. Cosima Spender
National Film and Television School

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Documentary Shorts

- 2006 BOULEVARD DE L'INDEPENDANCE
Filmed in Mali. Toumani Diabaté king of the Kora, takes us on the musical journey of his new album.
Dir. Cosima Spender
World Curcuit.
- 2004 OMARA PORTUONDO
The Cuban diva looks back on her life.
Dir. Cosima Spender
World Curcuit
- 2003 IBRAHIM FERRER, BUENOS HERMANOS
The Septuagenarian singer returns to his hometown of Santiago de Cuba after the success of the Buena Vista social club.
Dir. Cosima Spender
World Curcuit
- 2002 ORCHESTRA BAOBAB, SPECIALIST IN ALL STYLES
Twenty years ago they were the most popular group in Senegal- now they are back together. Portrait of the band.
Dir. Cosima Spender
World Curcuit