

Catharine Ashdown

Writer & Script Editor

Catharine is a writer & script editor for TV drama, film and theatre. She has 12 years development experience, working with new talent through to established writers.

Writing:

TROUBLE	Film treatment True-life story of IRA victim Ann Travers Selected for development by BFI / Creative Skillset's 'Adapt to Film' programme (2017)
WINGS	13' Short Film Dir. Esther Richardson UK Film Council / EM Media DV Shorts
HOMETOWN	6 x 50' Series Bible Producer Elwen Rowlands ITV Drama
BORDERLAND	90' Screenplay Besom Productions / Northern Ireland Screen
BYGONES	Stage Play Nottingham Playhouse Studio

Script Editing:

2008-12	LITERARY ASSOCIATE – THEATRE WRITING PARTNERSHIP New Writing Mentor & Dramaturg Allocation of Skills Development Bursaries Course architect for Momentum Plus, emerging writers' development programme
1998-2000	STORYLINER – PEARSON TELEVISION Developed original drama formats for Channel 5 Storyliner on long-running series 'Family Affairs'
1996-98	ASSISTANT DEVELOPMENT EDITOR – BBC DRAMA SERIES Assessed independent drama commissions Liaised with independent producers and production companies Script development for in-house drama slate, including 'Silent Witness', created by Nigel McCrery
1995-96	SERIES EDITOR – ABTV / CARLTON TV On comedy drama, Moving Story II Created character storylines for overall series Commissioned writers and edited 7 x 1hr episodes
1993-95	TRAINEE SCRIPT EDITOR – BBC BIRMINGHAM Commissioned 'Common As Muck' by William Ivory Trainee Script Editor on in-house detective dramas, 'Thacker' and 'Virtual Murder' Department Script Reader
	FILM SCRIPT READER – FREELANCE Media Desk Northern Ireland Screen / Irish Film Board

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