

## Paul Biddiss

Military and Weapons Advisor

| <u>Film &amp; Television</u>          | <u>Director</u>       | <u>Production Co.</u>  | <u>Producers</u>   |
|---------------------------------------|-----------------------|--|--|
| 1917                                  | Sam Mendes            | Neal Street Productions  | Pippa Harris<br>Callum McDougall<br>Jayne-Ann Tenggren   |
| WONDER WOMAN 1984                     | Patty Jenkins         | DC Entertainment   | Gal Gadot<br>Patty Jenkins   |
| STRIKE BACK<br><i>Series 7</i>        | Paul Wilmshurst       | Left Bank Pictures   | Lawrence Cochran<br>Nuala O'Leary<br>Richard Burrell   |
| TOLKIEN                               | Dome Karukoski        | Fox Searchlight Pictures   | Peter Chernin<br>David Ready<br>Kris Thkier<br>Jenno Topping   |
| WAR OF THE WORLDS                     | Craig Viveiros        | Mammoth Screen   | Betsan Morris Evans  |
| PETERLOO                              | Mike Leigh            | Film4  | Georgina Lowe  |
| VANITY FAIR                           | James Strong          | Mammoth Screen   | Julia Stannard   |
| THE DEATH OF STALIN                   | Armando Iannucci      | Main Journey<br>Free Range Films                                 | Nicolas Duval Adassovsky<br>Kevin Loader<br>Laurent Zeitoun  |
| KINGSMAN:<br>THE GOLDEN CIRCLE        | Matthew Vaughn        | Marv Films<br>Twentieth Century Fox                              | Adam Bohling<br>David Reid<br>Matthew Vaughn   |
| AMERICAN ASSASSIN                     | Michael Cuesta        | CBS Films<br>Lionsgate   | Lorenzo di Bonaventura<br>Nick Wechsler  |
| TRANSFORMERS:<br>THE LAST NIGHT       | Michael Bay           | Hasbro<br>Paramount Pictures                                     | Ian Bryce<br>Tom DeSanto<br>Lorenzo di Bonaventura<br>Don Murphy                                     |
| JASON BOURNE                          | Paul Greengrass       | Captivate Entertainment<br>Universal Pictures                    | Matt Damon<br>Gregory Goodman<br>Paul Greengrass<br>Frank Marshall<br>Ben Smith<br>Jeffrey M. Weiner |
| THE BROTHERS GRIMSBY                  | Louis Leterrier       | Big Talk Productions<br>Columbia Pictures<br>Working Title Films | Sacha Baron Cohen<br>Peter Baynham<br>Anthony Hines<br>Nira Park                                     |
| MISSION: IMPOSSIBLE -<br>ROGUE NATION | Christopher McQuarrie | Paramount Pictures<br>Bad Robot                                  | J.J. Abrams<br>Bryan Burk<br>Tom Cruise<br>David Ellison   |

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Dana Goldberg  
Don Granger

|                                  |                                      |  |   |
|----------------------------------|--------------------------------------|--|---|
| CRIMINAL                         | Ariel Vromen                         | BenderSpink<br>Millennium Films              | Chris Bender<br>Christa Campbell<br>Mark Gill<br>Matthew O'Toole<br>J.C. Spink<br>Jake Weiner |
| FURY                             | David Ayer                           | Columbia Pictures                            | David Ayer<br>Bill Block<br>John Leshner<br>Ethan Smith                                       |
| STAN LEE'S LUCKY MAN<br>Series 2 | Marek Losey                          | Carnival Film & Television                   | Madonna Baptiste  |
| THE LAST POST                    | Miranda Bowen<br>Jonny Campbell      | Bonafide Films                               | Claudine Sturdy   |
| FORTITUDE<br>Series 2            | Hettie Macdonald<br>Kieron Hawkes    | Fifty Fathoms Productions                    | Trevor Hopkins  |
| TABOO                            | Anders Engström<br>Kristoffer Nyholm | Hardy, Son & Baker<br>Scott Free Productions | Tim Bricknell   |
| BLACK MIRROR<br>Series 3         | Jakob Verbruggen<br>James Hawes      | House Of Tomorrow                            | Lucy Dyke<br>Sanne Wohlenberg   |
| WAR AND PEACE                    | Tom Harper                           | BBC Cymru Wales<br>The Weinstein Company     | Julia Stannard  |

Key advisor in the following:

- Script Consultancy: Assist writers with technical detail and terminology.
- Training: Conducting training / Bootcamps and assisting with the selection of extras suitable for the production as well as training and advising lead cast.
- Work with all departments, including stunt co-ordinators and armourers to ensure the correct effect is achieved in a safe environment.
- Deliver a realistic look from present day battlefield drill and tactics to historical battles, Conversional forces, Special Forces and intelligence and law enforcement services from all nations.