

Yomi Sode

Writer

Yomi is a Nigerian British poet, playwright, performer, and facilitator. He is a recipient of the Jerwood Compton Poetry fellowship 2019, founded the poetry night BoxedIN, and has read his poems internationally at various festivals, at Sadler's Wells Theatre, and in association with Channel 4 and BBC Radio 1xtra. His debut solo play COAT, about immigration, identity and displacement, was developed with Nimble Fish, Apples & Snakes, Southbank, and as part of the Last Word Festival at the Roundhouse. Published by Oberon, it then played to sold out audiences at the Roundhouse before touring with performances at the Battersea Arts Centre, The Albany Theatre, and festivals including Africa Writes Festival and Brighton Festival. Yomi has also worked with Jonzi D at Sadler's Wells, on a dance theatre piece for 'Open Art Surgery', and with Breakin' Convention with their young people as part of their Starting From Scratch programme. Yomi's work has been published in Rialto Magazine, The Poetry Review, Bare lit and 10: Poets of the New Generation, Bare Lit Anthology, and his essay 'The F Word' was included in the book SAFE: 20 WAYS TO BE A BLACK MAN IN BRITAIN. Yomi is currently working on his first poetry collection and his second play, WALTZ, and is under commission to the Southbank Centre, Chineke Orchestra, Horniman Museum, and the Jerwood Foundation.

Theatre

2017 /2018	COAT	Roundhouse Theatre, & UK tour at Battersea Arts Centre, The Albany Theatre, Deptford & other festivals
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