

Wils Wilson

Director

Wils is an award-winning director and site-specific theatre maker, who has worked for a range of companies throughout the UK and collaborated with all sorts of different people. Wils has created performances in an abandoned house, on a ferry, in a department store, in pubs, in a fleet of cars and even sometimes in theatres. Her audiences have been invited to eat, dance, walk, sing, drink tea and do the conga. From 1997 – 2007 Wils was Co-Artistic Director of wilson+wilson *the excellent experimental duo* (Kate Basset - Independent). She is an Associate Artist at the Lyceum Theatre in Edinburgh.

THEATRE

- 2017 WIND RESISTANCE
Edinburgh International Festival/Lyceum Theatre
- 2015 THE INSATIABLE, INFLATABLE CANDYLION
-2016 National Theatre Wales
- 2015 I WANT MY HAT BACK
-2016 National Theatre
Nominated – Olivier Award Best Entertainment & Family
- 2015 SCUTTLERS
Manchester Royal Exchange
- 2014 ANON
Welsh National Opera
- 2013 GASTRONAUTS
Royal Court Theatre
- 2013 PRAXIS MAKES PERFECT in collaboration with Neon Neon & Tim Price
National Theatre Wales – London, Barbican / Village Underground & tour
- 2013 IGNITION in collaboration with Robert Alan Evans & Janice Parker
National Theatre of Scotland – site specific piece performed in Shetland
- 2012 MANCHESTER LINES – a site specific play with songs
Created with Jackie Kay, Errollyn Wallen and Amanda Stoodley
Manchester Library Theatre
Winner of TWA Award for Best Design
- 2011 THE STRANGE UNDOING OF PRUDENCIA HART
- 2017 Created by David Greig and Wils Wilson from original story by David Greig. National Theatre of Scotland - UK and International tour
Mckittrick Hotel, New York
Herald Angel Award 2011
Critics' Award for Theatre in Scotland, 2011

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- 2009 QUEEN BEE by Margaret Wilkinson
New Writing North / North East Theatre Consortium
- 2008 ELIZA'S HOUSE by Brendan Murray
Manchester Royal Exchange Theatre
Winner of the Arts Council of England Children's Award
Nominated Best New Play, Manchester Evening News Theatre Awards
- 2006 GOBBO devised and created with David Greig from an original story by David Greig
National Theatre of Scotland
Critics' Award for Theatre in Scotland – Best Production for Children and Young People
- 2006 HOME-SHETLAND by Jackie Kay & Jacqui Clark
National Theatre of Scotland
Winner of the CATS Award for Best Use of Music
- 2005 MULGRAVE – wilson+wilson
A journey into the heart of Mulgrave Woods and an exploration of the tamed, untamed and untameable within the natural world and the human soul.
Created with Louise Ann Wilson, Amanda Dalton and Hugh Nankivell
Site specific piece on the Mulgrave Estate, Yorkshire
- 2004 SOME VOICES by Joe Penhall
LIVE Theatre, Newcastle-upon-Tyne and North East regional tour
- 2003 NEWS FROM THE SEVENTH FLOOR – wilson+wilson
In collaboration with Louise Ann Wilson
An after-hours journey around one of the country's oldest department stores – a story of obsessive love, death and redemption.
Written by Bridgit O'Connor and Peter Straughan
Watford Palace Theatre
- 2002 SECRET HEART adapt. by Amanda Dalton
Manchester Royal Exchange Theatre
- 2001 MAPPING THE EDGE – wilson+wilson
In collaboration with Louise Ann Wilson, Bernardine Evaristo, Amanda Dalton, Alison Fell & Kujit Bhamra
Based on the Medea, audiences travelled on foot, on a bus and on a tram on an epic journey through Sheffield.
- 1999 WHEN WE WERE QUEENS by Peter Straughan & SPITTING LOVE by C.S. Byrnes
New Writing North Future / Newcastle Playhouse
- 1998 HOUSE in collaboration with Louise Ann Wilson, Simon Armitage and Robin Rimbaud
Site specific performance event, combining theatre, installation, poetry, music and sound, Huddersfield
- 1997 OF MICE AND MEN adapt. by Simon Corble and Wils Wilson
Midsommer Actors Theatre Company
Winner of Manchester Evening News Theatre Award, Best Special Event 1996-7

- 1997 ONE FINE DAY
Bolton Octagon Theatre
Nominated for three Manchester Evening News Theatre Awards, including Best Production.
- 1996 STORM: THE STRINDBERG CHAMBER PLAYS trans. by Inga-Stina Eubank
Gate Theatre, London

RADIO

- 2001 Who Me? By Jane Preger
BBC Radio 4 – three part comedy series
- 2001 MELA MANIA by Anjum Malik
BBC Radio 4
- 2000 THE ECHOING WATERS by Alan Garner
BBC Radio 4
- 2000 THE NEWBURY ARMS – pilot comedy created with Told By An Idiot