

TOM BASDEN

Writer/Performer

Casarotto
Ramsay
& Associates

****Nominated for the Best Comedy Breakthrough Artist at the British Comedy Awards 2013****

****Nominated for the Breakthrough Talent Award at the BAFTA TV Awards 2012****

****Won Best Newcomer at the Edinburgh Comedy Awards 2007****

Television

- 2020-21 **FUGITIVE KING**
Script in development with StudioCanal, co-written with Jonny Sweet
- HUNTING & GATHERING**
Script in development with Rise, co-written with Sam Leifer
- REVOLUTION**
Original series idea under option with Moonage Pictures, co-written with Konstantinos Frangopoulos
- 2019-21 **THE SILK RACE**
Development work for Working Title
- 2020 **PANDEMONIUM**
Pilot written for BBC Studios
- 2013-20 **PLEBS**
Five original series and one special (co-written with Sam Leifer) for Rise/ITV2
Nominated for the Writer: Comedy award at the British Academy Television Craft Awards 2020
Nominated for Best Sitcom at the Rose d'Or Awards 2019
Nominated for Best Comedy Series at the TV Choice Awards 2016
Nominated for Best TV Situation Comedy at the Writers' Guild of Great Britain Awards 2016
Nominated for Best Comedy Writer at the Royal Television Awards 2015
Won Best Scripted Comedy at the Royal Television Society Awards 2014
Nominated for the Breakthrough Talent Award at BAFTA Craft Awards 2014
Nominated for Best Comedy Programme at the Broadcast Awards 2014
Nominated for Best Multichannel Programme at the Broadcast Awards 2014
Nominated for Best Original Programme at the Broadcast Awards 2014
Won Best New Comedy Programme at the British Comedy Awards 2013
Won Best Scripted Programme at the Broadcast Digital Awards 2013
- 2018-20 **NEIGHBOURHOOD**
Developed with BBC Studios
- 2019 **RAFFLES**
Script Editing on project for Big Talk
- SPYCRAFT**
In development with Objective Fiction
- UNDERCOVER COPS**
Co-writing script for Baby Cow

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ROALD DAHL'S TALES OF THE UNEXPECTED

One episode commissioned by The Ink Factory/The Roald Dahl Estate

2018

PLEBS USA

Adaptation of UK version in development with Point Grey Pictures
Pilot commissioned

DOWN THE ZAMBEZI

Original sitcom in development with BBC Studios

2017

GAP YEAR

Showrunner and lead writer for Eleven Films/E4/TNT
Starring Tim Key

FREEZE

Original sitcom, co-written with Tim Key in development with Objective

2011-2016

FRESH MEAT

Four episodes for Objective/Channel 4 2011-2016
(Series 1, 2, 3 and 4)

2012-2015

THE WRONG MANS

Three episodes for BBC (co-written with Matthew Baynton and James Cordon)
(Series 1 and 2)
Nominated for Best Comedy Writer Award BAFTA Craft Award 2014
Won Best Comedy Writer at the Royal Television Society Awards 2014
Nominated for Best Comedy Series at the Satellite Awards 2013

PARTY

Original TV pilot (based on Tom's award-winning plays and radio shows)
Developed with BBC

STATH

Script Editor for Jamie Demetriou Project for Rough Cut

2013

VERY FEW FISH

Original idea, two episodes and taster tape for BBC

2012

PEEP SHOW

One episode for Series 8

2011

THE BEST

Co-creator of scripted game show with Rick Edwards
Developed with Eyeworks

RICK AND PETER

30-minute Comedy Lab for Eleven Films / Channel 4

2010

ME AND MY MONSTERS

Two episodes for Tiger Aspect, 2010

ARMSTRONG AND MILLER

Sketch writing for Hat Trick / BBC2

BRAVE YOUNG MEN

BBC 3

COWARDS

Film

FUGITIVE KING

Feature film in development with StudioCanal
Co-written with Jonny Sweet

NINE LIVES

Adaptation of Ursula K. Le Guin's novel
Co-written with Siri Rodnes

THE ONE AND ONLY HERB MCGWYER PLAYS WALLIS ISLAND

Feature film in development
Co-written with Tim Key

TILE CITY

In development with Big Talk Pictures/ Film Four
Co-written with Tim Key

DECEMBER

In development with Moxie Pictures

MAXIMUM FUNTIME

In development with Caveman Films

Short Film

THE ONE AND ONLY HERB MCGWYER PLAYS WALLIS ISLAND

Co-written with Tim Key, Directed by James Griffiths, Moxie Pictures

****Winner UK Film Council Kodak Award for Best British Short Film at the Edinburgh International Film Festival.****

**** Winner Best Overall Film at the No Spot Short Festival, an independent short film festival in New York.****

**** Nominated for BAFTA Best Short Film 2008****

PIANO FOR BEGINNERS

Co-written with Tim Key, Directed by Alex Winckler

THE COP, THE THIEF & THE MAZE

Co-written with Tim Key, Directed by Alex Winckler

CHAMPAGNE

Music Video, directed by Jonathan Van Tulleken

Radio

PARTY

Three original series for BBC Radio 4, 2010-2012

Nominated for a Writer's Guild Award (2010)

COWARDS

BBC Radio 4

Theatre

THE CROCODILE

Manchester International Festival (2015)

HOLES

Edinburgh Fringe (2013) and Arcola Theatre, London (2014)

THERE IS A WAR

The National Theatre – Paintframe Season (2011)

JOSEPH K

The Gate Theatre (2010)

Nominated for the Charles Wintour Award for Most Promising Playwright at the Evening Standard Awards (for Joseph K) 2011

PARTY!

Edinburgh Fringe (2009), Arts Theatre (2010), Sydney International Festival (2010)

Fringe First Award for PARTY! (2009)

NOW THAT'S WHAT I CALL MUSIC-BASED COMEDY

Edinburgh Fringe (2009)

FREEZE

Co-written with Tim Key. London tour, including Duke of York's Theatre (2011), Edinburgh Fringe (2008) and Melbourne Comedy Festival (2008)

TOM BASDEN WON'T SAY ANYTHING

Edinburgh Fringe (2007) and Melbourne Comedy Festival (2008)

If.Comedy Best Newcomer (2007)

COWARDS

Co-written with Tim Key, Lloyd Woolf and Stefan Golaszewski for Edinburgh Fringe (2005) and (2006)

NOMINATIONS

Chortle Event of the Year, 2016

Chortle Best Radio Show, 2012

Writer's Guild, Best Radio Show, 2010

Scottish BAFTA Best Entertainment Programme, 2009

Best Show and Breakthrough Act at the Chortle Awards 2008

Chortle, Best Breakthrough Act, 2007

Chortle, Best Full Show, 2007