

## TAMARA HARVEY DIRECTOR

Tamara became Clwyd Theatr Cymru's Artistic Director in summer 2015.

2018	HOME, I'M DARLING by Laura Wade	Theatr Clwyd, National Theatre
2017	UNCLE VANYA by Chekhov Adapted by Peter Gill	Theatr Clywd, Sheffield Theatre
2017	SKYLIGHT by David Hare	Theatr Clwyd
2016	PILGRIMS by Elinor Cook	HighTide; Vicky Graham Productions at the Yard Theatre, London; Theatr Clwyd
2016	MUCH ADO ABOUT NOTHING	Theatr Clywd
2015	KREUTZER VS. KREUTZER	Globe Theatre
2015	PRIDE AND PREJUDICE, by Jane Austen, adapted by Simon Reade	Sheffield Crucible Theatre
2015	HELLO / GOODBYE by Peter Souter	Hampstead Theatre
2014	ELEPHANTS by Rose Heiney	Hampstead Theatre
2014	BREEDERS by Ben Ockrent	St. James' Theatre
2014	IN THE VALE OF HEALTH by Simon Gray	Hampstead Theatre
2013	FROM HERE TO ETERNITY by Stuart Brayson, Tim Rice & Bill Oakes	Shaftesbury Theatre
2013	EDUCATING RITA by Willy Russell	Menier Chocolate Factory & Theatre Royal Bath, UK Tour
2011	THE KITCHEN SIN by Tom Wells	Bush Theatre
2011	SIXTY-SIX BOOKS by various writers	Bush Theatre
2011	WHERE'S MY SEAT? by Deirdre Kinahan, Jack Thorne, & Tom Wells	Bush Theatre
2011	SMASH by Jack Rosenthal	Menier Chocolate Factory

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2010-1	TELL ME ON A SUNDAY by Andrew Lloyd Webber & Don Black	UK Tour
2010	CALAIS by April de Angelis	Paines Plough with Oran Mor
2010	DANCING AT LUGHNASA by Brian Friel	Birmingham Rep Theatre
2009	BEDROOM FARCE by Alan Ayckbourn	West Yorkshire Playhouse
2009	THE CONTINGENCY PLAN by Steve Waters	Bush Theatre
2009	PLAGUE OVER ENGLAND by Nicholas de Jongh	Duchess Theatre & Finborough Theatre
2008	ROMEO AND JULIET by Shakespeare	Middle Temple Hall
2007	tHe dYsFuNCKshOnalZ! by Mike Packer	Bush Theatre
2007	HAMLET by Shakespeare (Co-Director with Tim Carroll)	The Factory, London
2007	CLOSER by Patrick Marber	Royal Theatre Northampton
2007	WHIPPING IT UP by Steve Thompson (Original production by Terry Johnson) <i>Olivier Award nominee for Best New Comedy</i>	New Ambassadors Theatre
2007	BASH by Neil LaBute	Trafalgar Studios
2006	ONE FLEW OVER THE CUCKOO'S NEST by Dale Wasserman (Co-Director with Terry Johnson)	Garrick & Gielgud Theatres; Edinburgh Assembly Rooms
2005	THE IMPORTANCE OF BEING EARNEST by Oscar Wilde	Shakespeare Theatre of New Jersey
2005	WHO'S THE DADDY? by Toby Young and Lloyd Evans	King's Head Theatre
2005	SITTING PRETTY by Amy Rosenthal	Watford Palace Theatre & New Wolsey, Ipswich
2004	MUCH ADO ABOUT NOTHING by Shakespeare	Shakespeare's Globe
2003	YOUNG EMMA by W.H. Davies adapted by Laura Wade	Finborough Theatre
2003	THE GRADUATE by Terry Johnson	Sacha Brooks Ltd & UK Tour

2003        SOMETHING CLOUDY, SOMETHING CLEAR    Finborough Theatre  
                 by Tennessee Williams

Further Theatrical Credits

Director of the stage plays in Roland Emmerich's ANONYMOUS, 2010

Associate Director, Bush Theatre, 2010-2011

Selector, National Student Drama Festival, 2011 & 2012

Trustee, Peggy Ramsay Foundation, ongoing

Panel member, George Devine Award for Most Promising Playwright, 2011 & 2012

Director, 24 Hour Plays, Old Vic Theatre, 2007, 2008 & 2011

Associate Producer, International Artistic Fellowship Shakespeare's (recipient of a  
Jerwood Foundation grant) London 2001