

Simon Pittman

Movement Director | Choreographer | Theatre Director

Simon Pittman is a director, movement director and choreographer working across Theatre, Dance and Opera. He is a creative associate to Frantic Assembly and co-founded Rough Fiction, a multi-disciplinary performance company which he co-directed between 2007-2018.

Emotionally compelling... Pittman's direction fuses elements of physical theatre and punchy realism to devastating effect. Humour erupts at precisely the right moment
(The Stage on DISTANCE)

Selected Credits

Choreography & Movement Direction

THE STUNNERS' OPERA by Howard Goodall & Joanne Harris	Mountview Drama School & in development Dir. Annabel Bolton M.D Nigel Lilly
THE CANTERVILLE GHOST	Unicorn Theatre Dir. Justin Audibert
THE BOX OF DELIGHTS	Wilton's Music Hall Dir. Justin Audibert
COMEDY OF ERRORS	Royal Shakespeare Company: Swan Theatre and schools tour
THE RIVALS	The Watermill Theatre, Newbury Dir. Jonathan Humphreys
THE EXPECTED	Wilton's Music Hall Rough Fiction & London Arts Orchestra
THE GO-BETWEEN	Apollo, West End Greene Light, Bill Kenwright Dir. Roger Haines
WELCOME HOME, CAPTAIN FOX!	Donmar Warehouse Dir. Blanche Makintyre
ROMEO AND JULIET	New Theatre, Cardiff Theatre Clwyd NYT Wales
THE CAUCASIAN CHALK CIRCLE	Theatre Clwyd NYT Wales
THE WHITE BIKE	The Space Dir. Lily McLeish
ORSON'S SHADOW BY AUSTIN PENDLETON	Southwark Playhouse Smith & Brant Theatricals Emily Dobbs
OUT OF THE CAGE by Alex McSweeney	The Park Theatre London The Rose Theatre Kingston

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THE SHAWSHANK REDEMPTION	Assembly Rooms, Edinburgh Festival Gaiety Theatre, Dublin
BETWEEN TWO WORLDS (RHWNG DAN FYD)	Sherman Theatre, Cardiff Living Pictures
THE KINGDOM by Colin Teevan	Soho Theatre, London
99...100	National Theatre of Scotland
MIXTER MAXTER	National Theatre of Scotland

Associate Movement Direction & Choreography

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (associate to Scott Graham & Steven Hoggett)	Gielgud Theatre West End National Theatre Productions
365 by David Harrower (associate to Steven Hoggett)	National Theatre of Scotland Edinburgh International Festival

Theatre Direction

SOMETIMES THINKING by Phil Porter	Frantic Assembly Latitude Festival & National Theatre
DISTANCE by Alex McSweeney	Park Theatre, London Fine Line Productions & Rough Fiction
THE EXPECTED	Wilton's Music Hall / Rough Fiction & London Arts Orchestra (LAO)
LADY ZOO! co-created with Laura Hopkins and Nina Segal	In development with Jacksons Lane, ETT, Arts Council
OTHELLO	Ambassadors West End National Youth Theatre Frantic Assembly
LIFE IS A DREAM	Corbett Theatre, East 15 Drama School
HIS WILD IMAGININGS	Barbican/Guildhall, LSO St Luke's Rough Fiction, LAO
NOT A GAME FOR BOYS by Simon Block	Library Theatre, Manchester
THE LAST OF THE LAKE by Phil King	Brighton Dome & Tour Rough Fiction
SIBLINGS by Eleanor Teasdale	The Gate Theatre, London Gate Ink
THE LOVE OF THE NIGHTINGALE	Artsdepot, Union Chapel & Pop-up Tour Rough Fiction Ensemble

KILLING ALAN Underbelly Edinburgh Festival | Rough Fiction

HOSPITALS & OTHER BUILDINGS
THAT CATCH FIRE Underbelly Edinburgh Festival | Rough Fiction

THE TREADMARK & DO YOU SEE MICE? Theatre 503, London

Associate Direction

THE SHAWSHANK REDEMPTION Assembly Rooms Edinburgh | Gaiety Theatre |
Dir. Lucy Pitman-Wallace

FLOYD COLLINS Southwark Playhouse | Peter Huntley
Productions | Dir. Derek Bond

THE GO-BETWEEN West Yorkshire Playhouse & Tour | Dir. Roger
Haines

As Assistant

RAVENHILL FOR BREAKFAST
by Mark Ravenhill Traverse Theatre, Edinburgh | Paines Plough |
Various Directors

ROSENCRANTZ & GUILDENSTERN ARE DEAD,
CHAPTER TWO, THE GOLDEN GOOSE Library Theatre, Manchester | Dir. Chris Honer,
Roger Haines, Charles Way

Awards & Nominations

DISTANCE
(director) Best Set Design: Off West End Awards & Shortlisted for
Best Director

FLOYD COLLINS
(associate director) Best Musical: Off West End Awards

THE GO-BETWEEN
(associate director & movement) Best Musical: UK Theatre Awards

NOT A GAME FOR BOYS
(director) Nominated: Best Production, and the cast for Best Actor:
Manchester Evening News Theatre Awards

HOSPITALS AND OTHER
BUILDINGS THAT CATCH FIRE
(director) Shortlisted: Fringe First Award, Edinburgh Festival

AWARD FOR PROFESSIONAL
PREPARATION IN THE ARTS Arts and Humanities Research Council

FELLOWSHIP Higher Education Authority