

# Saul Dibb

Writer/Director

## Film & Television

- 2019/20 THE SALISBURY POISONINGS  
Director and Executive Producer  
3 X 60 miniseries for BBC / Dancing Ledge Productions / AMC  
Writers: Adam Patterson & Declan Lloyd  
Based on the true story of the 2018 Novichok Poisonings  
Starring: Rafe Spall & Anne-Marie Duff  
*"Superb and smartly-paced...frighteningly prescient" - \*\*\*\* iNews*  
*"Saul Dibb directs with maximum impact". \*\*\*\*\* -Financial Times*  
*"Saul Dibb kept flashy touches to a minimum yet gave it propulsive momentum and an immersive feel." - \*\*\*\*\* The Telegraph*
- 2019 DUBLIN MURDERS  
Lead Director and Executive Producer,  
8 X 60 TV series for Euston Films / BBC1 / Starz  
Writer: Sarah Phelps, adapted from the novels by Tana French  
Starring: Sarah Greene, Conleith Hill, Ian Kenny
- 2018 THESEUS  
Director, Feature Film  
Writer: Kimberley Barrante  
In development with Rumble Films / Altitude
- WIGGINS  
Co-writer/Director  
Co-writer: Ben Lyle, adaptation of his novel for television  
In development with See-Saw Films
- SUPER-CANNES  
Attached as Director and Executive Producer  
Adaptation of JG Ballard's book for television  
Writer: D.C. Moore  
In development with Bonafide Films/Motive Pictures
- 2017 JOURNEY'S END  
Directing feature written by Simon Reade based on the play by R.C. Sherriff  
Producers: Guy De Beaujeu and Simon Reade, Fluidity Films  
Starring: Sam Claflin, Paul Bettany and Toby Jones  
*World Premiere, Special Presentation, Toronto International Film Festival 2017*  
*Gala Presentation, BFI London Film Festival 2017*
- 2016 NW  
Directing Rachel Bennette's adaptation of Zadie Smith's novel  
90' film for Mammoth Screen / BBC2  
Starring Nikki Amuka-Bird and Phoebe Fox  
Produced by Betsan Morris Evans  
*Won FIPA D'Or Grand Prize for Drama, Festival International de Programmes Audiovisuels 2017*  
*Nominated, Best Single Drama and Leading Actress, BAFTA Television Awards 2017*  
*Nominated, Best Single Drama, Broadcast Awards 2017*
- 2014 SUITE FRANÇAISE  
Writer/Director  
Adaptation of Irene Nemirovsky's novel  
Starring Michelle Williams, Matthias Schoenaerts and Kristin Scott Thomas  
Producer: Michael Kuhn/Qwerty Films, financed by TFI/Momentum

# Casarotto Ramsay & Associates

Casarotto Ramsay  
& Associates Limited

3rd Floor  
7 Savoy Court  
Strand  
London WC2R 0EX

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)

Registered in England No. 2319263.  
Registered Office: 167 Fleet Street,  
London EC4A 2EA

- 2013 THE POST OFFICE GIRL  
 Writer/Director  
 Feature adaptation of Stefan Zweig's novel  
 In development with Portobello Pictures
- 2008 THE DUCHESS  
 Co-Writer/Director  
 Qwerty Films/Pathé/BBC Films  
 Released by Paramount Vantage in the US  
 Written by Jeffrey Hatcher, Anders Thomas Jensen, and Saul Dibb  
 Adapted from the biography by Amanda Foreman  
 Starring Keira Knightley, Ralph Fiennes, Charlotte Rampling, Hayley Atwell,  
 Dominic Cooper
- 2006 THE LINE OF BEAUTY  
 Director  
 3 x 1 hour drama for BBC  
 Writer: Andrew Davies  
 Adapted from Alan Hollinghurst's Booker Prize winning novel  
 Starring: Dan Stevens, Hayley Atwell, Oliver Colman, Tim McInnerny  
*Nominated, Best Drama Series, Broadcasting Press Guild Awards 2007*
- 2004 BULLET BOY  
 Co-Writer/Director  
 Shine/BBC Films/UK Film Council  
 Produced by Marc Boothe & Ruth Caleb  
*Won Most Promising Newcomer, Evening Standard British Film Awards 2006*  
*Nominated for Golden Hitchcock, Dinard Film Festival 2004*  
*Nominated for Douglas Hickox Award, British Independent Film Awards 2004*
- 2003 EASY MONEY  
 Director/Producer  
 Documentary film for BBC2
- 2002 PAYDAY  
 Writer/Director  
 Short film funded by UK Film Council  
 Produced by Hal Vogel/Dan Films  
*Winner of the UK Film Council 'Short Channels Award'*
- 2001 LIFTERS  
 Director of Junkie Run and Secret Pockets, two of a series of four documentary films offering a  
 daring insight into the lives of shoplifters. Producer of entire series for BBC2  
*Nominated for RTS Best Documentary Series 2002*
- 2001 ABDUCTED  
 Documentary film about parents of abducted children  
 Channel 4
- 1999 ELECTRIC AVENUE  
 An uncompromising series of films about inner-city life in Brixton Channel 4
- 1997 TOTTENHAM AYATOLLAH  
 60 minute film about a Muslim fundamentalists' attempt to turn Britain into an Islamic state  
 Channel 4  
*Winner: Broadcast Best Documentary 1998*  
*Winner: RTS Best Documentary Series 1998*
- 1995 NEW YORK TO CALIFORNIA  
 A road movie through Britain's own Bad Lands  
 Channel 4