

Rupert Jones

Writer & Director

Film & TV

- 2017
- SURGE**
In Development
Writing Treatment and Original Screenplay
In Development with Rook's Nest Entertainment and director Aneil Karia
To star Ben Whishaw
- THE PARROT**
In Development
Co-writing (with Matthieu de Braconier) and attached to direct original feature film
The Bureau
- QUARANTINE**
In Development
Treatment for feature film, co-written with Neil Hunter
- 2016
- KALEIDOSCOPE**
Writer/Director, Original Feature Film
Matt Wilkinson / Stigma Films
Starring Toby Jones and Anne Reid
Released in the UK 10th November 2017 and US 8th December
World Premiere, Chicago International Film Festival 2016
UK premiere and nominated for The Michael Powell Award for Best British Feature Film, Edinburgh International Film Festival 2017
Winner, Best Performance (tied) in a British Feature Film for Anne Reid, Edinburgh International Film Festival 2017
Longlisted for the Douglas Hickox Award (Debut Director), British Independent Film Awards 2017
Screened at Telluride Horror Show Film Festival & Ithaca Fantastik Festival 2017
"A delicious psycho-thriller... A tremendous piece of cinematic rug-pulling"
**** The Times
- THE STICKS**
Treatment for 4 x 60' TV series, co-written with Neil Hunter
Developed with ITV Studios
- 2013
- THE ANSWER TO EVERYTHING**
Writer/Director, Charity Special
Streetwise Opera
- 2009
- THE BIGAMIST**
Co-creator/attached to direct
3 x 60' comedy/drama in development with Baby Cow/The Bureau/Channel 4
Writer: Carmel Morgan, Producer: Matthieu de Braconier
- TARANTULA**
Treatment for feature film, co-written with Neil Hunter
- SPANNERS**
30 minute comedy series co-created with Tim Newton & Dominic McHale
- FIRST WE TAKE COLINDALE**
30 minute comedy series co-created with Richard Katz
- 2008
- BEEHIVE**
Directed 5 x half hour all-female comedy sketch show
Tiger Aspect/E4

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COSSACKS

Co Writer/Director with Neil Hunter

Comedy feature in development with The Bureau, producer: Matthieu de Braconier

THE WRONG JOHN

Co Writer/Director with Neil Hunter

Feature in development

2007 THE LIFE & TIMES OF VIVIENNE VYLE

Directing 6 x half hour comedy series for BBC1 (TX October 2007)

'brilliant new comedy.. Pitch perfect performances' The Guide

'Jennifer Saunders is right back on form.. the writing is sharp, the acting is spot on, and Miranda Richards gives a coloratura performance' The Times

'pleasing satire.. Vyle, played by Saunders, is a monstrous, brittle and self-obsessed creation' The Guardian

THINK: WHAT DOES IT TAKE TO CHANGE A HABIT?

Wrote & directed short film segment for Al Gore's 'SOS Live Earth'

Starring Roshan Seth & Prunella Scales

2006 IT'S NOT ABOUT THE FRIDGE

Directed pilot for devised comedy for BBC

With Hamish McColl & Emily Woof

THE LIFE & TIMES OF VIVIENNE VYLE (pilot)

Directed comedy pilot for BBC1, written by and starring Jennifer Saunders with Miranda Richardson, Jason Watkins & Conleth Hill

THE SICKIE

Director & Co-writer (with Neil Hunter), comedy short starring Toby Jones

Produced by Matthieu de Braconier at The Bureau

Selected: London International Film Festival, 2006

Selected: Tiburon International Film Festival, 2007

Selected: Soho Shorts, 2007

Selected: Cambridge Film Festival, 2007

Selected: Stockholm International Film Festival, 2007

Winner: Audience Award and Prix Arte, Angers Film Festival, 2007

Acquired by: Canal+ (France), Sogecable (Spain)

2004 THE LONG RUN

Writer/Director

12 min DVC film with Hamish McColl & Emily Woof

2002 VICTORIA

Writer/Director

30 minute drama for Ideal World/Channel 4

2001 JOHN CONSTABLE

Writer/Director

37 min DVC comedy with Hamish McColl & Emily Woof

SIR GADABOUT

Director, 2 x 30 min episodes for Alibi/ITV

2000 VAN MORRISON

Writer/Director

15 min DVC film with Hamish McColl & Emily Woof

1999 TALES FROM THE FOYER

Co-writer/Director (collaboration with poet Jamie McKendrick)

5 min 35mm film, commissioned by Salisbury Poetry Festival

1997 SEEING THINGS

20 minute 35mm film for the BFI and Arts Council of England

1996 FIRST BIT (IN PUB)

Co-writer/Director (collaboration with poet Don Paterson)

Commissioned by South Bank Centre for Poetry International

1993 TRIPHONY
Writer/Director, 17 min, 16mm short film

Music Promos

Rupert is a prolific director of music videos. His credits include *You Go Your Way* for Bob Dylan, *Secrets* for Killa Kela, *Turn this Thing Around* and *100 MPH* for El Presidente, *Even God* for Charlotte Church, *I'll Be Okay* and *All About You* (Comic Relief) for McFly, *Renegade Calvalcade* for Ash, *Born Again* for Star Sailor, *It's a Mixed Up World* for Sophie Ellis Bextor, *Hey Hey Hey* for P-Nut, *Don't Mug Yourself* for The Streets.

Other

After graduating from Edinburgh College of Art with a First Class BA (Hons) Degree in Drawing and Painting (where he was awarded the Heriott Watt Medal) Rupert set up Ear Drum Music Co. in 1991, composing music for independent theatre productions. His other writing experience includes an episode (2001) of BAFTA winning childrens' series *Sir Gadabout* for Alibi/ITV, *The Sparkling Humdiddler* (2000), a 30 min CG animation for EVA Entertainment, *City of Dreams* (2001), 12 x 1 hour storylines for Anglo-Indian soap commissioned by Spotlight Leisure Ltd and *Kissing Glass* (1992), shortlisted for BFI New Directors.