

Richard Billingham

Writer/Director

Richard is a Turner Prize-shortlisted artist and photographer who has also been working for many years on film and video, including the acclaimed BBC documentary FISHTANK and the art installation ZOO. Richard won the Douglas Hickox Award for best new director at the 2018 BIFAs for RAY & LIZ, his searing, brilliant portrayal of dysfunctional but deeply human working-class life and has been nominated for a National Film Award for best director and a BAFTA for Outstanding Debut.

Film

2018 RAY & LIZ
 Writer/Director
 Produced by Jacqui Davies in association with Severn Screen
 Starring Michelle Bonnard, Richard Ashton
BAFTA Nomination, Ray & Liz, Best Debut by a British Writer, Director or Producer
National Film Awards UK Nomination, Ray & Liz, Best Director
Douglas Hickox Award, Best Debut Director, Ray & Liz, British Independent Film
IWC Schaffhausen Filmmaker Bursary Award in association with the BFI
Special Mention, Ray & Liz, Locarno Film Festival
Silver Star Award for Narrative Film, Ray & Liz, El Gouna Film Festival, Egypt
Golden Alexander Award, Best Film, Ray & Liz, Thessaloniki Film Festival
Best Film & Best Actress, Ray & Liz, Batumi International Art House Film Festival
Grand Jury Award, Ray & Liz, Seville Film Festival
Grand Jury Award, Best Director, Ray & Liz, Lisbon and Sintra Film Festival
Special Mention, Ray & Liz, Festival Du Nouveau Cinema, Montreal
Wakelin Award, Glynn Vivian Gallery, Swansea
Creative Wales Award

Documentaries

1998 FISHTANK
 Commissioned by ArtAngel and Adam Curtis for BBC Television
New York Video Festival
Visions Du Reel - Festival international de cinema, Nyon, Switzerland
11th International Film Festival of Marseille
Electric Cinema, Birmingham, UK
Diagonale Festival of Austrian Film
International Film Festival, Rotterdam
Broadcast on Arte, France

Selected Bibliography

Patrick Gamble, 'Ray & Liz, Richard Billingham', Kinoscope, 28th Dec. <https://read.kinoscope.org/2018/12/28/2018-impresions/>
 Charles Gant, 'BIFAs 2018: Debut Director, Screenwriter Nominees on the Stories Behind their Films,' *Screen Daily*, 28th Nov, <https://www.screendaily.com/features/bifas-2018-debut-director-screenwriter-nominees-on-the-stories-behind-their-films/5134845.article>
 Amber Wilkinson, 'Ray & Liz', *Eye for Film*, 3rd Dec, <https://www.eyeforfilm.co.uk/review/ray-liz-2018-film-review-by-amber-wilkinson>
 Redmond Bacon, 'Ray & Liz', (2018), Around the World in 14 Film Fest.', *Cultured Vultures*, <https://culturedvultures.com/ray-liz-2018-review/>

Casarotto Ramsay
& Associates Limited
 Waverley House
 7-12 Noel Street
 London W1F 8GQ
 T +44 (0)20 7287 4450
 F +44 (0)20 7287 9128
www.casarotto.co.uk

Ella Kemp, 'Ray & Liz Film Review', Culture Whisper, 16th Oct,

https://www.culturewhisper.com/r/cinema/ray_and_liz_london_film_festival_review/12438

Peter Bradshaw, 'Ray & Liz Review, Brutal Story of a Family Coming to Pieces', Guardian,

<https://www.theguardian.com/film/2018/oct/17/ray-liz-review-brutal-story-of-a-family-coming-to-piece>

Bedatri Datta Choudhury, 'Camera Buffs: Two New Films See Photographers Richard Billingham and Bill Cunningham Through their Own Lens', Indie Wire, Nov. 10th <https://www.indiewire.com/2018/11/richard-billingham-bill-cunningham-photographer-documentaries-1202014577/>