

Rebecca Lenkiewicz

Playwright / Screenwriter

Rebecca is an award-winning writer who, in 2008, was the first living female playwright to have her work produced on the Olivier Stage at the Royal National Theatre, London. Rebecca is currently under commission to Out of Joint Theatre Company, Manhattan Theatre Club, New York, and the National Theatre. Rebecca's screenplay *IDA*, co-written with Pawel Pawlikowski, won Best Foreign Language Film at the 2015 Oscars and BAFTA Awards. Read more about Rebecca in [this article](#) from The Guardian.

Stage

2016	THE TEMPEST Adapt. Shakespeare	National Youth Theatre, Royal & Derngate Northampton
2015	JANE WENHAM	Out of Joint at Watford Palace Theatre, Arcola Theatre London
2015	THE INVISIBLE	Bush Theatre
2014	THE COMMUNE	Central School of Speech and Drama
2014	MISS JULIE	Minerva Theatre, Chichester
2013	THE TURN OF THE SCREW	Almeida Theatre
2012	AN ENEMY OF THE PEOPLE	Manhattan Theatre Club
2011	THE PAINTER	Arcola Theatre
2010-11	THAT ALMOST UNNAMEABLE LUST	Clean Break at Soho Theatre Charged Season 2010, Re-Charged Season 2011
2009	WISCONSIN <i>Finalist for the Susan Blackburn Literary Festival Award</i>	
2010	STARS OVER KABUL	National Youth Theatre at The Tramway, Glasgow
2010	THE TYPIST	Sky Arts Live at the Riverside Studios
2010	THE LIONESS	Women, Power & Politics Season Tricycle Theatre
2009	GHOSTS	Arcola Theatre / Actors' Touring Company
2008	HER NAKED SKIN	Olivier Theatre, National Theatre

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2008	FAERIES	Royal Opera House Studio and Theatre Royal Bath (collab. with Blind Summit Theatre)
2008	AN ENEMY OF THE PEOPLE	Arcola Theatre
2007	JUSTITIA	Sadler's Wells' Peacock Theatre and UK
2006	INVISIBLE MOUNTAINS	National Theatre Education Tour
2006	BLUE MOON OVER POPLAR	National Youth Theatre / Soho Theatre
2006	THE SOLDIER'S TALE	The Old Vic
2005	24 HOUR PLAYS	The Old Vic
2005	SHOREDITCH MADONNA	Soho Theatre
2004	THE NIGHT SEASON	Cottesloe Theatre, National Theatre <i>Winner of Critics Circle Most Promising Playwright Award 2004 and nominated for an Evening Standard and the Susan Smith Blackburn Award</i>
2001	SOHO - A TALE OF TABLE DANCERS	Pleasance, Edinburgh; then toured Israel with the British Council; Arcola Theatre in 2001 <i>Winner of a Fringe First</i>

Film & TV

2018	THE EDDY	Episode on the Jack Thorne/Damien Chazelle created series for Netflix.
	MILL ON THE FLOSS	InFilm Productions/ Film4 Feature adaption
2017/8	GUNNAR'S DAUGHTER	BFI / Script Cube Ltd <i>In development</i> Adaptation of novel by Sigrid Undset Producer Angeli McFarlane
2017/8	FIFTY CHILDREN	Baby Cow/ Fox Searchlight <i>In development</i> Feature Film
2017/8	THE LITTLE RED CHAIRS	House/ Eone/ Film4 <i>In development</i> Adaption of the book by Edna O'Brien
2017/8	STEVE MCQUEEN TV SERIES	Lead writer under Steve for 7th series for Rainmark/ BBC <i>Greenlit for production in 2018</i>
2017	THE THREE	2 episodes of the Peter Straughan created series for The Forge/ BBC

		Based on a novel of the same name
2017	NOONDAY	TV adaption of the Pat Barker novel House Productions
2017	THE PORTRAIT OF A LADY	Red Productions/Number 9 Films /BBC Adaptation of the Henry James novel for TV Philippa Lowthorpe attached to direct
2017	INTO THAT DARKNESS	Re-write for Element Films.
2016/7	LA RAGAZZA DEI SOGNI	Feature co-written with Italian writer / Director Maurizio Braucci
2016/7	COLETTE	Rewrite with Number 9 Films, Killer Films & Bold Films. Starring Keira Knightley, Denise Gough & Dominic West. Produced opens 2018. <i>Nominated for Best Screenplay at the 2019 Spirit Awards</i>
2014/7	THE SEA CHANGE	Ealing Studios. Adaptation, to be directed by Kristin Scott Thomas. To star Naomi Watts, Forrest Whittaker & Anna Taylor Joy.
2016	YEAR OF WONDERS	TV adaptation of novel for Slam Film & TV
2016	MYSTERY IN WHITE	Adaptation of the novel for Origin/ BBC
2015/6	DISOBEDIENCE	Rewrite for Braven Films / Film 4 / Element Films. Director Sebastian Lelio, starring Rachel Weisz, Rachel McAdams & Alessandro Nivola. Produced: opens in the UK 2018. <i>Nominated for Best Screenplay and British Independent Film at the 2018 BIFAs</i>
2015/6	THE DISCIPLE	For Punkchart Films and Film & Music UK Collaboration with director Ivan Ostrochovsky & writer Marek Lescak
2015	THE SECRET ROOMS	Scott Free; adaptation for BBC TV Kevin Macdonald to direct
2014	SWEET LIFE	Cinertools Films (In development) Written with, and to be directed by, Alexander Zeldovich
2013	IDA	Written with Pawel Pawlikowski Opus Films / Phoenix Films / Portobello Pictures. <i>Oscar for Best Foreign Language Film 2015. BAFTA for Best Foreign Language Film 2015.</i>

*Spirit Award for Best International Film 2015.
 Best Film Award at London, Warsaw & Gdynia
 Film Festivals.
 The International Critics' Prize at Toronto
 International Film Festival.
 Golden Globe nomination 2015.*

2012	ALONE IN LIBYA	Rare Day/ Channel 4
2010	SECRET DIARY OF A CALL GIRL	ITV2 (Series Two)

Radio

2018	AN ENEMY OF THE PEOPLE	BBC Radio 4
2017	AN AMATEUR MARRIAGE	BBC Radio 4
2016	THE WIDE SARGASSO SEA	BBC Radio 4
2015	LADDER OF YEARS	BBC Radio 4
2013	DINNER AT THE HOMESICK RESTAURANT	BBC Radio 4
2013	THE EUMENIDES	BBC Radio 3
2012	DRACULA	BBC Radio 4
2012	THE WINTER HOUSE	BBC Radio 4 extra
2011	BURNING UP	BBC Radio 4
2010	BETTY LIVES IN A LITTLE YELLOW HOUSE IN TEXAS	BBC Radio 3
2010	SARAH AND KEN <i>Special commendation for Tinniswood Prize</i>	BBC Radio 3
2010	THE MAN IN THE SUIT <i>Nominated for Prix Italia</i>	BBC Radio 4
2006	BLUE MOON OVER POPLAR	BBC Radio 4
2006	CARAVAN OF DESIRE	BBC Radio 4
2005	FIGHTING FOR WORDS <i>Observer Critics' Award</i>	BBC Radio 4