

REBECCA FRECKNALL

Director

Rebecca is an associate director at the Almeida, and was one of the first winners of the Michael Grandage Company Futures Bursary. In 2019 she was nominated for the Olivier Award for Best Director for her work on *Summer and Smoke*, which won the Olivier for Best Revival in the same year. She was Runner-Up for the Royal Theatrical Support Trust Director Award 2016 and a 2017 finalist, and was a finalist for the 2014 and 2017 Genesis Future Directors Award at the Young Vic. Rebecca was also the 2015/16 recipient of the acclaimed RTYDS Bursary at Northern Stage where she worked as Resident Director for 18 months and directed Zinnie Harris's *Julie* to both critical and popular acclaim. Rebecca has worked as Staff Director at the National Theatre and RSC. She was awarded one of the Jerwood Assistant Director bursaries to train at the Young Vic upon graduating from LAMDA, and was the 2012/13 recipient of the National Theatre Studio's Resident Director Bursary.

THEATRE

2019	THREE SISTERS	Almeida
2018	STEEL	Sheffield Theatres
2018	SUMMER AND SMOKE <i>2019 Olivier Best Revival Award</i>	Almeida
2017	THE TAMING OF THE SHREW	LAMDA
2017	BLAME US FOR THE THUNDER	National Youth Theatre
2017	EDUCATING RITA	Durham Gala
2017	FROM MORNING TO MIDNIGHT	Mountview
2016	MEASURE FOR MEASURE	LAMDA
2016	JULIE	Northern Stage
2016	WHAT ARE THEY LIKE?	NT Connections, Northern Stage
2015	IDOMENEUS	Northumbria University, Northern Stage
2014	THE IMPORTANCE OF BEING EARNEST	Mountview
2014	A STREETCAR NAMED DESIRE	Parallel Production, Young Vic

Casarotto Ramsay
Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
info@casarotto.co.uk

2014	SOMETHING CLOUDY, SOMETHING CLEAR	LAMDA
2014	THE NOTEBOOK OF TRIGORIN	Mountview
2013	BASSETT	Mountview
2012	SUMMER AND SMOKE	Southwark Playhouse
2012	KNOTS	The King's Head

As Assistant/Associate Director:

2017	INK dir. Rupert Goold	Almeida
2016	JAMES AND THE GIANT PEACH dir. Mark Calvert	Northern Stage
2015	CYRANO DE BERGERAC dir. Lorne Campbell	Northern Stage
2014	THE TAMING OF THE SHREW dir. Michael Fentiman	RSC
2013	FROM MORNING TO MIDNIGHT dir. Melly Still	National Theatre
2013	LIOLA dir. Richard Eyre	National Theatre
2012	THE LION THE WITCH AND THE WARDROBE dir. Rupert Goold & Michael Fentiman	ThreeSixty Theatre
2012	AFTER MISS JULIE dir. Natalie Abrahami	Young Vic
2011	DREAM STORY dir. Anna Ledwich	The Gate

As Movement Director:

2017	ALBION dir. Rupert Goold	Almeida
2015	THE WONDERFUL WIZARD OF OZ dir. Mark Calvert	Northern Stage

Education:

National Theatre Studio Directors Course

National Theatre

LAMDA Director's Course

LAMDA

Postgraduate Diploma: Theatre Directing

BA/Hons: Drama & Theatre Arts (First Class Honours)
of London

Goldsmiths University