

Rachael Canning

Set and costume design, puppet design and direction

Rachael Canning is an award-winning Set, Costume and Puppetry Designer/ Director for theatre, as well as Co-Artistic director of Theatre company THE WRONG CROWD. Born in Wales, she studied at the Royal Welsh College of Music & Drama and graduated with a first-class honours degree. She won the 2014 Best Set and Costume design award at the Wales Theatre Awards for THE SLEEPING BEAUTIES for Sherman Cymru. She has worked extensively throughout the UK including at The Citizen's Theatre, Regents Park Open Air Theatre, the Royal Opera House, Leeds Playhouse, Birmingham Repertory Theatre and on the West End.

Selected Credits

2020	OLIVER Puppet design and direction	Leeds Playhouse Ramps On The Moon
2020	MIDSUMMERS NIGHT'S DREAM Puppet Design and Direction	Scottish Opera
2020	MERLIN Puppet Design and Direction	Northern Ballet
2019	KITE (Revival) Director and Designer	The Wrong Crowd
2019	PINOCCHIO Set, Costume and Puppet Design	The Citizen's Theatre
2019	PETER PAN Puppet Design	Birmingham Rep
2019	SNOW QUEEN Puppet Design and Direction	Sherman Cymru
2019	CROCODILE FEVER Puppet Design and Direction	Traverse Theatre
2019	MIDSUMMERS NIGHT'S DREAM Set, Costume and Puppet Design	Regents Park Open Air
2019	Y CYLCH SIALC Puppet Direction	Theatr Genedlaethol Cymru
2019	ADRIAN MOLE AGED 13 3/4 THE MUSICAL Puppet Design and Direction	Ambassadors, West End
2018	SNOW WHITE Set, Costume and Puppet Design	Oval House The Wrong Crowd

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2018	PETER PAN (Revival) Puppet Design and Direction	Regents Park Open Air
2018	A CHRISTMAS CAROL (Revival) Set, Costume and Puppet Design	The Citizen's Theatre
2017	WINNIE AND WILBUR Set, Costume and Puppet Design	Birmingham Rep
2017	WIZARD OF OZ Puppet Design and Direction	Sheffield Crucible
2017	ADRIAN MOLE AGED 13 3/4 THE MUSICAL Puppet Design and Direction	Menier Chocolate Factory
2017	THE GIRL WITH THE IRON CLAWS (Revival) Set, Costume and Puppet Design	Dartington The Wrong Crowd
2017	MY BRILLIANT FRIEND Puppet Design and Direction	Rose Theatre Kingston
2016	INTO THE WOODS Puppet Design and Direction	Opera North
2016	HANSEL AND GRETEL Set, Costume and Puppet Design	The Citizen's Theatre
2016	HOUSE / AMONGST THE REEDS Set and Costume Design	Clean Break
2015	PETER PAN Puppet Design and Direction	Regents Park Open Air
2015	SWAN HUNTER Set, Costume and Puppet Design	The Wrong Crowd Opera North Royal Opera House
2015	RAPUNZEL Set, Costume and Puppet Design	The Citizen's Theatre
2014	KES Puppet Design and Direction	Sheffield Crucible
2014	A CHRISTMAS CAROL Set, Costume and Puppet Design	The Citizen's Theatre
2014	OF MICE AND MEN Puppet Design and Direction	Leeds Playhouse
2014	FARAWAY FOREST Installation Design	Latitude Festival
2013	SLEEPING BEAUTIES Set and Costume Design	Sherman Cymru

2013	THE JUNGLE BOOK Puppet Design and Direction	Leeds Playhouse
2013	HAG Set, Costume and Puppet Design	The Wrong Crowd
2013	THE TEMPEST Puppet Design and Direction	Globe Theatre
2012	THE MOUSE AND HIS CHILD Puppet Design	RSC
2011	THE GIRL WITH THE IRON CLAWS (Revival) Set, Costume and Puppet Design	The Wrong Crowd
2011	MAGICAL NIGHT Set, Costume and Puppet Design	Royal Opera House
2011	THE CITY MADAM Puppet Design and Direction	RSC
2011	VERNON GOD LITTLE Associate Costume Design	Young Vic
2011	THE FIREBIRD Puppet Design and Direction	Dundee Rep
2010	INTO THE WOODS Puppet Design and Direction	Regents Park Opera
2010	PETER GRIMES Costume Design	Geneva Opera House
2010	THREE MUSKETEERS AND THE PRINCESS OF SPAIN Puppet Design and Direction	Belgrade, Traverse and ETT

Other notable credits

KES	Puppet Design and Direction	BBC Four film
THE TAILORS DAUGHTER	Set and Costume	Welsh National Opera
PURCELL HIS GROUND	Set and Costume	English National Opera
THE RED BALLOON	Puppet Design and Direction	Royal Opera House
MAD FOREST	Costume Design	JMK Award Battersea Arts Centre