

Nicôle Lecky

Writer

Film & Television

- 2020 UNSAID STORIES: LAVENDER
Greenacre Films / ITV
Writer – original short film
Co-starring with Amanda Abbington
- 2019–20 SUPERHOE
TV adaptation of Nicôle's original stage monologue in development
- 2018–19 DRAGGED
Dancing Ledge
Pilot for original 60' series
Developing as part of the Dancing Ledge Screenwriters' Bursary Scheme
Under the mentorship of Levi David Addai
- ACKLEY BRIDGE
The Forge / Channel 4
Co-writer of an episode of returning series
- 2017 REALITY (Series 2)
Script edited and co-writer (episode 8)
Social Commentary Web series created by Nathan Bryon
- FLY
Writer/Producer
Short film shortlisted for BFI London Calling
- THE MOOR GIRL
Short Film, 6' (writer/director/producer/performer)
Funding from the Bolton Octagon
Selected for the Reveal Festival, Bolton
- 2014 YOUNGERS (Series 2)
Wrote a shadow script and in the writers' room
Big Talk Productions / E4
- 2010 UNDERAGE AND PREGNANT
Writer, Interactive series
BBC3 Schools
- 2009–10 E20 (Series 1 & 2)
Writer/Storyliner
New writing scheme for BBC3's EastEnders spin-off

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Theatre

- 2020 NOTES TO FORGOTTEN SHE-WOLVES
'Thanks For Thinking Of Us Mary'
Shakespeare's Globe
- 2019 SUPERHOE
Royal Court Theatre
Brighton Fringe, Attenborough Centre for Creative Arts
Nominated, Best Writer, Stage Debut Awards
"Nicole Lecky is a revelation in smart, authentic and provocative solo piece" Evening Standard
"Frank and fragile account of sex work.. Nicole Lecky's astute one woman show, punctuated with rap, pins down the financial and moral dilemmas of her peers" The Guardian
"Frank, funny and at times devastating" WhatsonStage
"Nicole Lecky's extraordinary one woman show is a work of genius.. Lecky has to be huge" The Stylist
"fiercely clever and powerfully performed" The Stage
"smart, sassy and full of feeling...a brilliant piece of writing..." The Arts Desk
"an engaging & hyper-provocative solo piece... Lecky establishes herself as a multi-talented artist" Arts Desk
"A terrific piece by rising star Nicôle Lecky, full of wit, truth and blazing feeling" Metro
"a vivid and touching portrait" The Telegraph
"Nicôle Lecky is a serious name to watch" Time Out
- 2018 SUPERHOE
Rich Mix, Talawa Firsts
Developed with Talawa Theatre Company
- STUDENT BODY
Almeida Theatre, Summeriversity : A Play In A Week
- 2017 SUPERHOE
Yard Theatre, First Drafts
- THE AGE TEST
Play developed whilst on the Soho Theatre Writers Lab

Radio

- 2019 LA FESTIVAL DE MEN
BBC Radio 3
Part of the BBC's Music Monologue Initiative

Training:

- 2018 Longlisted for Old Vic 12
2017-18 Tamasha Developing Artist
2016-17 Soho Theatre Writers Lab 2016- 2017
2014 Lyric Theatre's 12 Week Writer's Group 2014 led by Vivienne Franzmann

Acting:

As an actress, Nicôle's credits include DEATH IN PARADISE (BBC One) SENSE8 (Netflix), FRESH MEAT (C4), THE MIDNIGHT BEAST (E4), EDGE OF HEAVEN (ITV) and her original monologue SUPERHOE (Royal Court Theatre.)

She is represented for her acting by Femi Oguns and Jonathan Hall at IAG