

Melissa Iqbal

Writer

Melissa is a 2016/7 Screen Star of Tomorrow and a winner of the 2014 Academy Nicholl Scholarship. She has an MA in Screenwriting at the National Film and Television school and her science fiction feature screenplay 'The Death Engine' was short-listed for BAFTA Rocliffe's New Writing Forum and appeared on the Brit List.

In Development

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| 2018 | WAKE
Original series
Co-written with Stefan Kaday
In development with Wild Mercury |
| 2016-18 | THE FIRST FIFTEEN LIVES OF HARRY AUGUST
Feature length adaption of Catherine Webb's novel
In development with Blueprint Pictures and Filmnation |
| | THE SPACE BETWEEN
Spec Feature Script
In development with Chernin Entertainment and Gingerbread Pictures |
| | SHORE
Spec Feature Script
Produced by Kitty Kaletsky and Dominic Buchanan
Director Chanya Button |
| 2014-18 | THE DEATH ENGINE
Feature length NFTS graduate script
In development with Film4 / Warp Films
<i>Academy Nicholl Screenplay Fellowship</i>
<i>2014 Brit List</i> |
| 2017 | ORPHAN BLACK SPIN-OFF
Temple Street
Writer's room |
| 2016 | THE YOUNG WORLD
Feature Length adaption of Chris Weitz's novel
In development with Warner Bros. |

Produced Film, Television & Games:

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| 2017-8 | ORIGIN
Left Bank Pictures/ Youtube Red
Series 1 – one x 60' episode |
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- 2018 HUMANS
Kudos / Channel 4
Series 3 – one x 60' episode
- 2017 BLACK MIRROR
Zeppotron / Netflix
Series 4 Writer's room
- 2013 SANDMAN
Game for Oculus Rift Virtual Reality
Developed at NFTS
- MY STUFFED GRANNY
Short animation
Dir. Effie Pappa / Prod. Miranda Ballesteros
Developed at NFTS
Best British Animation Award (25th McLaren Award) Edinburgh July 2014
Best Int. Student Award- Montreal World film Festival, Canada July 2014
Best Int. Student Award – Animasyros, Greece October 2014
Best Greek Animation Award – Be There, Corfu Int. Film Festival, Greece October 2014
Best Int. Short Film – Festival Internacional de Cine Gastronómico Ciudad de La Laguna
Special Jury Prize – Tokyo Anime Film Festival
Best Animated Short – London Independent Film Festival, 2015
- THE HEART
Short VFX film
Developed at NFTS
- SOPHIE & HOLLIE
Short film
Dir. Pavol Kajan / Prod. Jacob Thomas

EDUCATION

- 2011- 13 NATIONAL FILM AND TELEVISION SCHOOL
MA Screenwriting: Including writing for 'Sandman', a second year game designed for the ground breaking Oculus Rift and work as a BAFTA Film Academy mentor.
- 2004-7 LONDON COLLEGE OF COMMUNICATION
MA BA (Hons) Film and Video degree (2:1): Including participation in a bolt-on course in Sound Culture, the opening of the Stanley Kubrick Archive and the Skillset/Screen Academy 35mm Project (skillsetscreenacademy.co.uk)
- 2003-4 THE BOURNMOUTH ARTS INSTITUTE
Art & Design foundation (Media Pathway): Including film, animation, photography and life drawing