

Maria Aberg

Director

Theatre

2018	LITTLE SHOP OF HORRORS/ D. Ashman	Regent's Park Open Air Theatre
	THE DUCHESS OF MALFI/J. Webster	Royal Shakespeare Company
2017	THE WINTER'S TALE / W. Shakespeare	Romateatern, Sweden
	FANTASTIC MR FOX/ adapt. Dahl	Nuffield/Lyric Theatre/Tour
2016	DR FAUSTUS/ C. Marlowe	Royal Shakespeare Company
2015	KASIMIR & KAROLINE/ O. von Horvath	Malmö Stadsteater, Sweden
2014	WILDFIRE / Roy Williams	Hampstead Theatre
	THE WHITE DEVIL/ J. Webster	Royal Shakespeare Company
	HOTEL/ Polly Stenham	National Theatre
	MUCH ADO ABOUT NOTHING/ W. Shakespeare	Manchester Royal Exchange
2013	AS YOU LIKE IT/ W. Shakespeare	Royal Shakespeare Company
2012	FANNY & ALEXANDER/ I. Bergman	Malmö Stadsteater, Sweden
	KING JOHN / W. Shakespeare	Royal Shakespeare Company
2011	BELONGINGS / M. Lloyd Malcolm	Hampstead Theatre
	AMERIKA/ F.Kafka	Staatstheater, Mainz
2010	LOVE & MONEY / D. Kelly	Malmö Stadsteater, Sweden
	THE CHAIRS/ E. Ionesco	Theatre Royal, Bath
	THE GODS WEEP/ D. Kelly	RSC, Hampstead
	KRIEG DER BILDER/ F. Richter	Staatstheater, Mainz

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2009	DAYS OF SIGNIFICANCE/ R. Williams	RSC Swan/UK Tour
2008	STATE OF EMERGENCY / F. Richter	Gate Theatre, London
	DIE KAPERER/ P. Löhle	Staatstheater, Mainz
	CRIME AND PUNISHMENT / M. Ravenhill	Royal National Theatre
	DAYS OF SIGNIFICANCE/ R. Williams	RSC @ Tricycle Theatre
	GUSTAV III/ A. Strindberg	Royal Dramatic Theatre, Sweden
2007	ALASKA/ D.C. Moore	Royal Court Theatre
	DAYS OF SIGNIFICANCE/ R. Williams	RSC Swan/US Tour
2006	SHRIEKS OF LAUGHTER/ M. Raine	Soho Theatre
	STALLERHOF/ F.X. Kroetz	Southwark Playhouse

Education and Training

Masterclass with Lev Dodin, Maly Theatre/Young Vic, St Petersburg	2009
Royal National Theatre Studio Director's Course	2005
Mountview Theatre School, Postgraduate Directing	1999-2000

Other Experience

Shortlisted for the Arts Foundation Theatre Directing Award 2008

Translations for the Royal Court international residency (2003, 2004 and 2005), and a literal translation of Ingmar Bergman's 'Scenes from a Marriage' for the Belgrade Theatre (2007)

Senior reader at the Royal Court between 2003 and 2005