

Maja Bodenstein

Writer

Maja is a writer based in London – she is trilingual (English, German and Mandarin) and has been selected for the inaugural BEATS Fellowship program, a mentoring scheme aimed at British East Asian creatives working in film, TV and theatre backed by ScreenSkills and the BFI. To date, she has been selected for Asian-European co-production labs Ties that Bind and Bridging the Dragon, PugliaExperience Traveling Stories Lab and Athena Screenwriters' Lab, as well as having a project selected for the interview stage of the iFeatures programme. Maja works across a variety of genres and is passionate about telling Chinese-inflected stories to a global audience – bringing cultural authenticity to her work, while keeping entertainment front and centre.

Selected for:

BEATS Fellowship 2020
Bridging the Dragon Sino-European Co-Production Lab, 2015
Ties That Bind Sino-European Co-Production Lab, 2015
Pugliaexperience Travelling Story Lab 2010
Athena Screenwriters Lab 2009

Development

THE RIVER DRAGON PRINCESS

Family / Fantasy Feature Film Script

11-year old Lulu must gain the confidence to stand up to her bully Arabella and embrace her Chinese heritage when both girls fall through a gateway into a fairytale kingdom.

- Selected for *Bridging the Dragon 2016*
- Selected for the interview round of *iFeatures 2014*

Other writing

CELESTIAL BODIES WAIT FOR NO ONE

Short story, published in Issue 3 of *The Good Journal*, 2019.

CHANCE MEETINGS

HAPPY NEW YEAR

Short stories, published in *Story Cities* Anthology, Arachne Press, 2019.

Education

MA in Feature Film Screenwriting, Royal Holloway University of London, graduated with Distinction

Skills

Fluent in English, Mandarin, German

Casarotto Ramsay
& Associates Limited

3rd Floor
7 Savoy Court
Strand
London WC2R 0EX

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

Registered in England No. 2319263.
Registered Office: 167 Fleet Street,
London EC4A 2EA