

Louise Fox

Writer

Television:

- 2018 WHEN WE HAVE WINGS
Original TV drama based on a novel by Claire Corbett
In development with Matchbox Pictures/NBCUniversal
- 2017 GLITCH series 2
Co-creator, Showrunner and Producer on Netflix Original 6 part series produced by Matchbox Pictures
- 2016 GLITCH series 1
Co-creator, Showrunner and Producer on Netflix Original 6 part series produced by Matchbox Pictures
- 2015 WILL
TNT Network
- 2014 EXIT
Original TV series created with Johan Liedgren, in development with Endor Productions and the BBC
- 2014 ESCAPISM
Original TV series in development with Red Arrow
- 2014 TRIP
Original drama series
Co-created with Sam Hoyle
In development with See Saw Films
- 2014 THE KETTERING INCIDENT
Porchlight Films/Foxtel
- 2013 BROADCHURCH
Wrote episode 6 of hit drama series
Kudos / ITV
- 2011 CAMELOT
TM Productions / Starz Network
- 2010 RUSH
Southern Star / John Edwards
- 2008-10 STAR WARS: UNDERWORLD
Live Action series / Lucas Films
- 2005-6 LOVE MY WAY Series 1, 2 & 3
Southern Star / John Edwards / Foxtel
AWGIE Award Best TV Screenplay for Ep 8
- 2004 FIREFLIES
ABC / Southern Star
- 2004 COMEDY INC
Sketch Series / Nine Network

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Represented in the US by Rosalie Swedlin & Nicole Romano at Anonymous Content
Represented in Australia by Dayne Kelly at RGM

- 2002 ALWAYS GREENER
Seven Network
- 2002 SN:tv
Nickelodeon & Burberry Productions
- 2000 ROUND THE TWIST SERIES 4
Co-writer on the program for Australian Children's Television Foundation
AWGIE Award - Best Children's Screenplay
- 1998 THE GENIE FROM DOWN UNDER
Co-writer on children's series for Australian Children's Television Foundation
- 1991-92 FAST FORWARD
Comedy sketch programme for Channel 7

Film:

- 2012 DEAD EUROPE
Based on the book by Christos Tsiolkas
See-Saw Films
Director: Tony Krawitz
Producer: Emile Sherman & Iain Canning
Released December 2012
Nominated for an AACTA award (Australian Academy of Cinema and Television Arts)
Winner of the Betty Roland Prize for Scriptwriting at the NSW Premier's Literary Awards 2013
Winner of the Film Script Award at the Queensland Literary Awards 2012
Selected for the BFI London Film Festival 2012
Selected for the Toronto International Film Festival 2012
- 2005 A NATURAL TALENT
Writer/Director, Short Film
YFF fund recipient NSW FTO
Winner Flickerfest- Best Australian Short Film
AWGIE Nomination - Best Short Film
AFI Nomination- Best Short Film 2006
- 1998 HELP ME
Writer/Director, Short Film
AFC funded
Selected for Telluride Festival

Theatre

- 2010 THE TRIAL
Writer. Thin Ice / Malthouse / STC co-production.
- 2007-08 TARTUFFE
Writer. Malthouse Theatre
- 2010 ELIZABETH, ALMOST BY CHANCE A WOMAN
Writer. Malthouse Theatre (Co-Writer)
- 2005 THIS LITTLE PIGGY
Writer. Sydney Theatre Company
- 2004 TERRORISM
Director. STC Blueprints Program
- 2003 CAPSIS
Writer. Opera House

- 1997 THE OPERATED JEW
Writer and Co-Deviser. Opera House
- 1996 EXCAVATION
Writer and Co-Deviser. Adelaide Festival
- 1994 THE WILDERNESS ROOM
Writer and Co-Deviser. Adelaide Festival
- 1992 ES BRENT
Writer and Co-Deviser. Gilgul Theatre

Miscellaneous

Louise has served roles as a Script Editor in the development of independent feature films, funded by Screen Australia, as well as taking on dramaturgy positions in educational theatre. In addition she has written for factual radio programming, as well as magazine publications and the 'Round the Twist' book series. She was the 2003 Centenary Medal winner for services in Writing for the Children's Screen.