

Laura Lomas

Writer

Laura is from Derby. She studied English at the University of Nottingham and holds an MPhil in Playwriting from the University of Birmingham. Laura is currently under commission to The Royal Court Theatre and Headlong, as well as being a writer in residence at Shakespeare's Globe. She is working on two projects with Katie Mitchell and the Royal Opera House. Prior to lockdown her play THESE WALLS, written on attachment to Clean Break, was to have its premiere at Theatre by The Lake.

In 2018, Laura travelled to the Xingu region of the Amazon to dramaturg an immersive AR film installation about the Kuikuro tribe. The project, The Xingu Village, was shown at the Horniman Museum. She participated in the prestigious Opera Creation Workshop at the Festival d'Aix-en-Provence in 2017 and 2018, and in 2016 was the Channel 4 Playwright In Residence at Clean Break, a theatre company working with women in the criminal justice system. Prior to that Laura has had attachments at the National Theatre Studio and Paines Plough. She was a MacDowell Colony Fellow 2013, and a Yaddo Fellow 2014.

THEATRE

2019	CHAOS National Theatre Connections
2017	THE BLUE ROAD Youth companies at Dundee Rep/ Derby Theatre/ Royal & Derngate/ Theatre Royal Plymouth
2015	JOANNE Clean Break/ Soho Theatre
2014	BIRD Derby Theatre / Nottingham Playhouse / Bussey Buiding & UK tour.
	BLISTER Paines Plough / RWCMD – The Gate Theatre, London.
2011	OPEN HEART SURGERY Theatre Uncut / Southwark Playhouse / Traverse Theatre / Soho Theatre
2010	SOME MACHINE Paines Plough and Rose Brueford, Unicorn Theatre, London
2009 / 10	THE ISLAND Nottingham Playhouse - Roundabout / Det Norske Teatre, Oslo
2009	US LIKE GODS Hampstead Theatre - Heat and Light

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GYPSY GIRL LATER
Paines Plough at Soho Theatre

10,000 METERS DEEP
Oran Mor, Glasgow / Paines Plough

TRACES
Latitude Festival, Paines Plough group piece

WASTELAND
New Perspectives Theatre Company /Derby Live
Shortlisted for The Brian Way Award 2010

2009 ASHES
Royal Court Theatre - rehearsed reading as part of the *24 Degrees* Scheme

TV & FILM

2020 THE WATER CURE
Feature Film adaptation for The Bureau/Film4

2020 THE MIDWICH CUCKOOS (1 episode)
Route 24/Sky
Showrunner: David Farr

2020 CAN YOU HEAR ME
Feature Film adaptation for Potboiler/The Bureau

2019 BUTTERFLIES
Original Feature Film Treatment commissioned by Film4

2019 HANNA S2 (1 episode)
WTTV/NBC Universal/Amazon
Showrunner: David Farr

2018 THE THROWAWAYS
Pilot commissioned by Clerkenwell/BBC
Original drama series

2018 The Edinburgh Film Festival
Selected for the Edinburgh Film Festival Talent Lab 2018

2014 GLUE (x2 episodes)
Eleven Film / Channel 4
Showrunner: Jack Thorne

2011 ROUGH SKIN
Coming Up – Channel 4 / Touchpaper
Directed by Cathy Brady

*Nominated for Best UK Short/ Raindance Film Festival
Nominated for Best British Short / BIFA*

RADIO

2015 FRAGMENTS
BBC Radio 4

2013 MY BOY
Somethin' Else Productions - BBC Radio 4
*Bronze Winner of Sony Radio Academy Award for Best
Drama, 2013*

2010 LUCY ISLAND
BBC Radio 3, The Wire

2009 SIREN
BBC Radio 3, The Verb