

Laura Carreira

Writer & Director

Casarotto
Ramsay
& Assoc

- 2020/21 DOWNTRODDEN
Feature in development
Sixteen Films / Bro Cinema
- 2020 THE SHIFT
Writer & Director – short film
SFTN New Shorts 2019/20
Premiered at the Venice International Festival 2020
Venice Nomination for the European Film Awards 2020
Nominated, Best Short Film, Critics Circle Awards, 2021
- 2018 RED HILL
Writer & Director – short film
Nominated, Best Short Film, BAFTA Scotland Awards 2019
Longlisted, Best Short Film, BIFA Awards 2019
Winner, New Visions Award at the EIFF in 2019
Nominated, Best Director, Underwire Film Festival 2019
Nominated, New Talent Awards, Writing – BFI Future Film Festival 2019

Laura is a Portuguese filmmaker based in Scotland. Her work is thought-provoking and extremely socially aware, calling for a renewed interest in bringing marginalized characters to the screen, with a special focus on exploring the representation of the working man/woman in cinema.

She completed an Audiovisual Communication Degree at the António Arroio School of Arts in Lisbon, and is a graduate of the Edinburgh College of Art, with a BA in Film Directing. Her debut narrative short film 'Red Hill' was nominated for the 2019 BAFTA Scotland Awards and was long-listed for the 2019 BIFA Awards. In 2019 Laura won the New Visions Award at the 73rd Edinburgh International Film Festival with 'Red Hill' and was nominated in the Best Director category at the Underwire Film Festival and for the New Talent Awards, in the writing category, at the BFI Future Film Festival.

Her subsequent short film 'The Shift' was commissioned by the Scottish Film Talent Network New Shorts initiative in 2019/2020, and premiered at the 77th Venice International Film Festival, winning the Venice nomination for the European Film Awards last year. She was also selected for the 2019 BellRock Writing Residency to develop her first feature length original screenplay, and took part in the 2019 BellRock Director's Workshop, run by Gyula Gazdag.

Last year she also took part in CineMart at the Rotterdam International Film Festival with her feature, under development, and was selected to participate in the seminar 'Writing Cinema Today' organized by the Calouste Gulbenkian Foundation, with François Von Roy. Her first feature film, 'Downtrodden' is currently in development with Sixteen Films in the UK, and Bro Cinema in Portugal.

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