

Kendall Feaver

Kendall won the Judges Award at the 2015 Bruntwood Prize for Playwriting – the largest playwriting competition in Europe – for her play, *The Almighty Sometimes*. *The Almighty Sometimes* was first produced on the main stage at the Royal Exchange Theatre, and went on to win 'Best New Play' at the 2018 UK Theatre Awards. Kendall has been on attachment at the National Theatre Studio and the Bush Theatre, London. She is currently developing several projects, including a musical with the National Theatre and a play with Manhattan Theatre Club, NYC.

Plays

2018 THE ALMIGHTY SOMETIMES

Winner, 2019 Nick Enright Playwrighting Prize

Winner, Best New Play, 2018 UK Theatre Awards

Winner, Judges Award, 2015 Bruntwood Prize for Playwriting

Nominated, Best Writer, The Stage Debut Awards, 2018

Highly Commended, Mona Brand Award 2018 S

Shortlisted, Max Afford Playwriting Award 2016

Shortlisted, Griffin Award, 2015

Griffin Theatre Company,
Sydney
Royal Exchange Theatre,
Manchester

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