

KATIE BORLAND

Writer

TV

- 2020 GUILTY KNOWLEDGE (Working Title)
Original TV series, currently in development with Left Bank Pictures
- 2020 F.L.A.G: FIGHT LIKE A GIRL
Spec series, currently in development
- 2020 HAPPY ENDINGS
Original TV series, currently in development with Neon Ink

FILM

- 2018 BALANCE
Feature in development for Film4 / Till Productions
Paddy Breathnach attached to direct

SHORT FILM

- 2015 LIFT
Eskinazi Productions
- 2013 MAKING ENDS MEAT
Spitting Feathers Films

THEATRE

- 2012 LOON
Theatre Royal Stratford East
Director: Katie Borland
- 2011 PROTECTED
The Drill Hall / The Tristan Bates Theatre
Director: Sue Dunderdale

EDUCATION

- 2002-2005 UNIVERSITY OF BRISTOL
Bachelor of Arts (B.A), Drama: Theatre, Film and Television Studies
Received First Class Hons
- 2009 ROYAL COURT YOUNG WRITERS' PROGRAMME
- 2014-2015 GOLDSMITHS UNIVERSITY
Master of Arts (M.A), Scriptwriting
Received Distinction
Recipient of the Olive Till Memorial Bursary

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