

John Tiffany, OBE

Theatre Director

2017	PINOCCHIO adapt. Dennis Kelly	Lyttelton, National Theatre
2017	ROAD by Jim Cartwright	Royal Court Theatre
2016	HARRY POTTER AND THE CURSED CHILD based on an original new story by J.K. Rowling, Jack Thorne & John Tiffany. A new play by Jack Thorne <i>Best Director and Best New Play Awards at the WhatsOnStage 2017, Olivier 2017 Awards and Tony 2018 Awards</i>	Palace Theatre, West End Lyric Theatre, Broadway
2015	THE TWITS by Roald Dahl (adapt. Enda Walsh)	Royal Court Theatre
2014	THE AMBASSADOR	Brooklyn Academy of Music, Broadway
2014	HOPE by Jack Thorne	Royal Court Theatre
2014	THE PASS by John Donnelly	Royal Court Theatre
2013	MACBETH	Lincoln Center Festival / Ethel Barrymore Theatre, Broadway
2013	LET THE RIGHT ONE IN (adapt. Jack Thorne)	National Theatre of Scotland & Royal Court Theatre / West End
2013	THE GLASS MENAGERIE Tennessee Williams <i>Nominated for 7 Tony Awards including Best Director</i>	American Repertory Theater / Broadway EIF & West End revival 2016/7
2012	ENQUIRER by Andrew O'Hagan	National Theatre of Scotland

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2011	ONCE by John Carney (adapt. Enda Walsh) <i>Best Director</i> <i>Outer Circle Critics Award</i> <i>Drama Desk Award winner.</i> <i>Obie Award winner.</i> <i>Won 8 Tony Awards, including Best Musical</i> <i>and nominated for 3 more, including Best Director.</i>	Once Broadway Ltd/ Bernard Jacobs Theatre, New York
2011	THE MISSING (adapt. Andrew O'Hagan)	National Theatre of Scotland
2010	PETER PAN adapt. David Greig	National Theatre of Scotland / Barbican
2010	THE HOUSE OF BERNARDA ALBA By Federico García Lorca in a new version by Rona Munro	National Theatre of Scotland
2009	BE NEAR ME (adapt. Andrew O'Hagan)	National Theatre of Scotland / Donmar Warehouse
2008	NOBODY WILL EVER FORGIVE US by Paul Higgins	Traverse Theatre
2006 - 10	BLACK WATCH by Gregory Burke <i>Fringe First, Herald Angel</i> <i>List Writing, Stage Best Ensemble</i> <i>South Bank Show Theatre Award and</i> <i>Critics Circle Best Director Award</i>	National Theatre of Scotland / Barbican, London /International Tour
2007	BACCHAE by Euripides in a new version by David Greig	National Theatre of Scotland
2006	ELIZABETH GORDON QUINN by Chris Hannan	National Theatre of Scotland
2006	HOME: GLASGOW	National Theatre of Scotland
2005	JERUSALEM by Simon Armitage	West Yorkshire Playhouse
2005	IF DESTROYED TRUE by Douglas Maxwell	Paines Plough Theatre
2005	MERCURY FUR by Philip Ridley	Paines Plough Theatre
2004 - 2005	LAS CHICAS DEL 3.5 FLOPPIES by Luis Enrique Gutierrez <i>Fringe First Award</i>	Granero Theatre, Mexico City and Edinburgh Festival
2004	THE ENTERTAINER by John Osborne	Liverpool Playhouse

2003	THE STRAITS by Gregory Burke <i>Herald Award for Directing Excellence</i>	Paines Plough
2003	PLAYHOUSE CREATURES by April de Angelis	West Yorkshire Playhouse
2002	FALLING by Shelley Silas	Bush Theatre
2002	HELMET by Douglas Maxwell <i>Manchester Evening News nomination for Best Production</i>	Paines Plough / Traverse Theatre
2001	GAGARIN WAY by Gregory Burke <i>Fringe First, First of the Firsts, Herald Angel and Olivier Nomination for Best New Play</i>	Traverse Theatre, Royal National Theatre and Arts Theatre
2000 – 2001	AMONG UNBROKEN HEARTS by Henry Adam	Traverse Theatre and Bush Theatre.
2000	ABANDONMENT by Kate Atkinson	Traverse Theatre
1999	KING OF THE FIELDS by Stuart Paterson	Traverse Theatre
1999	THE JUJU GIRL by Aileen Richie	Traverse Theatre
1999	DANNY 306 + ME (4 EVER) by David Greig	Traverse Theatre / Birmingham Rep
1998 / 2000	PERFECT DAYS by Liz Lochhead <i>Fringe First Award and Olivier nomination for Best New Play</i>	Traverse Theatre, Hampstead Theatre and Vaudeville
1997	GRETA by James Duthie	Traverse Theatre
1997 – 1998	PASSING PLACES by Stephen Greenhorn	Traverse Theatre, Citizens' Theatre / UK tour
<u>Film includes</u>		
1997	KARMIC MOTHERS by Kate Atkinson	BBC Tartan Shorts
1997	GOLDEN WEDDING by Andrea Gibb <i>Mental Health Media Award for Best Drama</i>	BBC Two Lives

