

Joel Horwood

Writer

Joel is currently writing a co-commission for Royal & Derngate, Birmingham Rep and English Touring Theatre.

Theatre

2019	BERBERIAN SOUND STUDIO	Donmar Warehouse	
2016/7/8	THE LITTLE MATCH GIRL	Globe Theatre / Bristol Old Vic	
2016	ALADDIN	Lyric Hammersmith	
2015	I WANT MY HAT BACK (adapt. Jon Klassen)	National Theatre, Temporary Theatre Nominated for Olivier Award for Best Family and Entertainment Show 2016	
2015	THIS CHANGES EVERYTHING	Published by Nick Hern Books for Tonic Theatre	
2015	A STAB IN THE DARK	Lyric Hammersmith	
2014	A SERIES OF INCREASINGLY IMPOSSIBLE ACTS (writer/dramaturg)	Lyric Hammersmith / UK Tour	
2013	THE LITTLE MERMAID	Bristol Old Vic Theatre	
2013	THE PLANET AND OTHER STUFF	Polka Theatre	
2012	I HEART PETERBOROUGH (written/directed)	The Pleasance, Edinburgh National tour and Soho Theatre	
2012	CINDERELLA (co-written with Morgan Lloyd Malcolm)	Lyric, Hammersmith	
2010	THE COUNT OF MONTE CRISTO	West Yorkshire Playhouse	
2010	IT'S ABOUT TIME	Latitude Festival	
2010	DICK WHITTINGTON (co-written with Morgan Lloyd Malcolm)	Lyric, Hammersmith	Casarotto Ramsay & Associates Limited
2009	JACK AND THE BEANSTALK (co-written with Morgan Lloyd Malcolm)	Lyric, Hammersmith	Waverley House 7-12 Noel Street London W1F 8GQ T +44 (0)20 7287 4450 F +44 (0)20 7287 9128 www.casarotto.co.uk

2009	ALL THE LITTLE THINGS WE CRUSHED	Almeida Theatre
2008	I CAUGHT CRABS IN WALBERSWICK	Eastern Angles at The Pleasance, Edinburgh, UK tour and The Bush
2007-9	IS EVERYONE OK?	Nabokov for Latitude Festival and UK tour
2007	STOOPUD FUCKEN ANIMALS	Loose Collective at Traverse Theatre
2006	FOOD	Traverse Theatre, Edinburgh <i>Fringe First Award</i>
2005	MIKEY THE PIKEY	The Pleasance, Edinburgh and UK tour.

Radio

2007	OK COMPUTER (adapt. of Radiohead album)	BBC Radio 4
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Screen

Joel's work for screen includes SKINS (Company Pictures) and THE REWARD (*RED Connector Grand Prize 2008*).