

Jasmine Lee-Jones

Writer

Jasmine is an actor and writer based in North London. Training includes Royal Court Supergroup (2018-2019), Guildhall School of Music and Drama (2016-2019), the BBC London Writers' Group (2017), The Andrea Project Writing Group (2017), and Soho Young Writers' Lab (2016).

Theatre

2019	MY WHITE BEST FRIEND	Bunker Theatre
2019 / 2020	SEVEN METHODS OF KILLING KYLIE JENNER <i>2019 Evening Standard Award for Most Promising Playwright</i> <i>2019 Alfred Fagon Award</i> <i>2019 Stage Debut Award for Best Writer</i> <i>2020 Critics' Circle Theatre Award for Most Promising Playwright</i> <i>2020 European New Talent Award</i>	Royal Court Theatre
2018	CURIOUS...	Guildhall / Brainchild
2016	DARK MATTER	Beyond the Court, Royal Court Theatre
2016	SAY HER NAME	Open Court, Royal Court Theatre
2016	DRINKING CONCRETE Co-writer with Sarah Stephenson, Tristan Fynn-Aiduenu, Rebecca Porter & Zeyana Yussuf	Open Court, Royal Court Theatre

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