

Isobel McArthur

Writer

Isobel is a Glasgow-based performer and playwright. She is a graduate of the Royal Conservatoire of Scotland and read Scottish Literature at The University of Glasgow. Isobel is a founding member of Blood of the Young who are the inaugural company in residence at the National Theatre of Scotland. She is under commission from the Pitlochry Festival Theatre for Christmas 2019 and her adaptation of the Jane Austen classic *Pride & Prejudice** (*sort of) will tour the UK during 2019-2020. She was Playwrights' Studio Scotland Mentored Playwright in 2018 and won Tron Theatre's Artist In Preview award in 2016.

2019	PRIDE & PREJUDICE* (*SORT OF)	Bristol Old Vic/Royal Lyceum Theatre Edinburgh/Tron Theatre/Blood of the Young – UK Tour
2018	PRIDE & PREJUDICE* (*SORT OF)	Blood of the Young/Tron Theatre
2017	DAPHNE ORAM'S WONDERFUL WORLD OF SOUND	Blood of the Young/Tron Theatre – Scottish Tour
2017	GOLDEN ARM THEATRE PROJECT	Blood of the Young
2016	HOW TO SING IT	Tron Theatre

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