

Ian McCulloch

Writer/Director

Film & Television

- 2017-8 **YELLOWSTONE**
Staff writer / consulting producer
Taylor Sheridan's drama series for Paramount Network
- CUTTHROAT NOTHINGS**
Original feature in development
Producer: Addictive Pictures
Director: Johan Renck
- TANTRUM**
Original feature in development
Producer: Addictive Pictures
- THE GLIMMER THE SHADE**
Original thriller series for television in development
Marc Forster to executive produce
Previously developed at UCP and USA Network
- 2016 **3 VIDEOTAPES**
Original feature screenplay
In development with Plan B (Jeremy Kleiner, Dede Gardner, and Brad Pitt) and
New Regency
- CHICAGO FIRE**
NBC
Staff writer / consulting producer
- THE DEAD HEART REMEDY**
Writer/Director, original feature screenplay
In development with Class 5 Films (Bill Migliore, Stuart Blumberg, and Edward
Norton)
Dallas Roberts attached to star
- 2015 **THE RAPTURE**
Treatment developed with Wigwam Films
Adaptation of Liz Jensen's psychological thriller novel
- 2014 **WALLACE**
Writer/Director, short film
Produced by Class 5 Films
Starring Dallas Roberts
Screened at film festivals around the US, UK and Europe
Cinematographer David Kruta won an Emerging Cinematography Award from the
American Cinematographers' Guild
- 2010 **KICKER**
Original comedy pilot optioned by NBC's cable division, UCP
- 2009 **THE PROXY**
Commissioned to do a feature rewrite for Stink Productions
From an original screenplay by Martin Krejci

Theatre:

Plays which Ian both wrote and directed (except where noted) include: THE WORD (2000 – Kraine Theater, New York, NY and 2006 Bricolage, Pittsburgh, PA [writer only]); OPOSSUM FEAR (2002 – Finalist, Fifteen-minute Play Festival, Globe Theater, New York, NY); THE WORLD [writer only] (2003 – Whitney Museum of American Art, New York); THE STRANGE WORLD OF EUSTACE KITCHEN (2006 – The Wagner Space, Gilmanton, NH); THE TEETOTALER

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[writer only] (commissioned/2009 – Bricolage, Pittsburgh, PA).

Ian is represented in the United States by Joe Cohen and Jon Cassir at CAA.