

Guillermo Calderón

Playwright and Director

Guillermo Calderón is a screenwriter, playwright, director and screenwriter based in Santiago, Chile. His plays include Neva, Diciembre, Clase, Villa, Speech, Quake, Escuela, Kiss, Mateluna and Goldrausch.

Calderón's productions have toured extensively through South America, North America, and Europe. He has been commissioned to write and direct by the Düsseldorfer Schauspielhaus, Theater Basel, HAU Hebbel am Ufer, the Royal Court Theater, Center Theater Group, and the Public Theater in New York City, where he also directed Neva.

His co-written screenplay *Violeta Went to Heaven* won the World Cinema Jury Prize for Drama at the 2012 Sundance Film Festival. He co-wrote *The Club*, directed by Pablo Larraín, winner of the Silver Bear at the Berlin International Film Festival 2015, and nominated for the Golden Globes in the Foreign Language category. The script won the Silver plaque at the Chicago International Film Festival. He wrote the script for *Neruda*, directed by Pablo Larraín, presented at the Quinzaine des Réalisateurs (The Director's Fortnight) during Cannes Film Festival 2016.

Other awards include: International Federation of Film Critics Prize for Best Film (*Violeta Went To Heaven*); Mar del Plata Film Festival Best Screenplay, Fenix Film Award for Best Screenplay, Platino Awards for Iberoamerican Cinema Best Screenplay (*The Club*).

His recently directed his play *Villa* in New York City, produced by The Play Company. His latest play *B* was produced at the Royal Court Theater in September 2017.

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