

Emma Martin

Choreographer

Emma is an Irish choreographer and director. She creates her own work under United Fall, a dance-theatre company whose previous productions include *Dancehall* (Dublin Theatre Festival 2015), *Tundra* (Dublin Dance Festival 2014), *Dogs* (Dublin Fringe Festival 2012), *Listowel Syndrome* (Dublin Fringe Festival 2010). Her work has been commissioned by Dublin Dance Festival and co-produced by Dublin Theatre Festival. United Fall is company in residence at Visual Centre for Contemporary Art and Dance Ireland Associate Artist.

As a collaborator she recently worked with Enda Walsh *Arlington* (Landmark/ Galway International Arts Festival 2016, The Abbey Theatre, St. Ann's Warehouse 2017) and *Danse, Morob* with Olwen Fouéré (The Emergency Room 2017). As a choreographer/ movement director credits include: *Taming of the Shrew* (The Globe 2016) *Romeo & Juliet* (Gate Theatre, Dublin 2015) *Luck Just Kissed You Hello* (HotForTheatre/ Galway International Arts Festival 2015), *Teh Internet is a Serious Business* (Royal Court 2014).

Girl Song	2017 Dublin Theatre Festival
This Thumping Heart	2017 Carlow Arts Festival
Taming of the Shrew Directed by Caroline Byrne	2016 Shakespeare's Globe
Dancehall Collab w/ composer Andrew Hamilton	2015 Crash Ensemble and Dublin Theatre
A Brief Glimpse of the End	2015 Dublin Dance Festival
Luck Just Kissed You Hello By Amy Conry	2015 Galway International Arts Festival/ Dublin Theatre Festival
Romeo & Juliet Directed by Wayne Jordan	2015 Gate Theatre Dublin
Tundra	2014 Dublin Dance Festival
Teh Internet is Serious Business By Tim Price	2014 Royal Court
Come Dance with Me	2013 BIG House Festival

Dogs
Winner of Best Production
& Best Design Awards

2012 Dublin Fringe Festival

Listowel Syndrome

2010 Dublin Fringe Festival

COLLABORATIONS

Arlington
by Enda Walsh

2016 Galway Interational Arts Festival/Abbey
Theatre/St. Ann's Warehouse

Danse Morob
by Laurent Gaude
co-directed with Olwen Fouéré

2017 The Emergency Room. Projects Arts
Centre

Education and Training

2006–2010, Upper Second Class Honours, Bachelor of Arts in Drama & Theatre Studies and
Russian, Trinity College Dublin
1996–2000, John Cranko Staatliche Ballett Akademie, Stuttgart, Germany

Funding Awards Received

Arts Council of Ireland Dance Project Award 2012, 2013, 2014, 2016
Modul- Dance Artist 2013–14
Culture Ireland Travel grant- APAP NYC, 2013, Edinburgh 2013
Arts Council Dance Artist in Residence VISUAL, Carlow, Ireland 2012–17
Carlow County Council Arts Act Grant 2012, 2011
ArtLinks Award 2012, 2016
Dance Ireland Associate Artist 2011–
Arts Council of Ireland Bursary 2011, 2013, 2016
Dublin City Council Bursary 2010
Dance Ireland Choreographic Scholarship 2008
Meath County Council Professional artist development fund 2008
Arts Council of Ireland Travel and Training Award 2009,'06, 2015

Other Awards

Named as Tanz Magazine's Newcomer 2014
Best Production; Best Design- Dogs, Dublin Fringe Festival 2012
The Next Stage Wild card Award/ Dublin Theatre Festival 2010

Residencies

Kunstenfestivaldesarts, Brussels, Residence and Reflection 2017
Tyrone Guthrie Centre & Dance Ireland Residency 2015
DanceLines, Royal Opera House (ROH2) 2013
Arts Council Dance Artist in Residence Visual Contemporary Arts Centre & George Bernard
Shaw Theatre, Carlow 2012-17
Dance Ireland- December 2008, Oct 2009, August 2010, February 2011, Associate Artist
September 2011-12
Art Stations Foundation, Poznan, Poland March 2013 (Modul Dance)
CSC Bassano del Grappa, Italy, May 2013 (Modul Dance)
Plesna Izsba, Maribor & Kino Siska, Ljubljana, Slovenia June 2013 (Modul Dance)
CDC Toulouse/ Midi Pyrenees, France Nov 2013 (Modul Dance)
Dance Ireland, Spring 2014 (Modul Dance)

Languages: English (Mother tongue); German (fluent); Russian (beginner)