

# Ella Hickson

Writer

Ella Hickson is an award-winning playwright whose work has been performed throughout the UK and abroad. Her recent play 'Anna', a sonic collaboration with Ben and Max Ringham, opened at the National Theatre in Spring, 2019. Other theatre includes, 'Swive' (2019) at The Globe, 'The Writer' (2018) and 'Oil' (2016) at The Almeida Theatre, 'Wendy and Peter Pan' (2015) at The Royal Shakespeare Company. She is a member of the Royal Society of Literature, a MacDowell Fellow and recipient of The Catherine Johnson Award. She is developing new work with The Old Vic, Tim Minchin and The National Theatre. She is developing a TV series with Warp Pictures and a feature with Vikarious Productions.

## Theatre

2019	SWIVE [ELIZABETH]	Shakespeare's Globe
2019	ANNA	National Theatre
2018	THE WRITER	Almeida Theatre
2016	OIL	Almeida Theatre
2014/5	MERLIN	The Royal and Derngate, Northampton/ Nuffield Theatre, Southampton
2013/4	WENDY AND PETER PAN	Royal Shakespeare Company
2012	BOYS	Nuffield Theatre, Southampton / Headlong / Hightide Festival Theatre
2012	CLIMATE WEEK PLAY IN A DAY	UK's annual Climate Week, Arcola Theatre
2012	THE AUTHORISED KATE BANE	The Traverse Theatre, Edinburgh
2011	GIFT	Headlong, St Katherine's Dock, London (as part of DECADE)
2011	PRECIOUS LITTLE TALENT	Trafalgar Studios
2011	HOT MESS	Arcola Theatre
2011	DECADE	Headlong
2010	CUSTARD	Old Vic New Voices, Waterloo East Theatre <i>Winner of the first round of the Old Vic New Voices TimeWarner IGNITE programme</i>
2010	PMQ	Theatre 503 (part of COALITION)

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2010	SOUP	Oran Mor, Glasgow
2009	THIS IS NOT THE END	24 Hour Plays, Old Vic Theatre
2008	BUTTONS	Bedlam Theatre, Edinburgh (part of the Candlewasters scheme)
2008	EIGHT	Bedlam Theatre / P.S.122, New York / Trafalgar Studios

### Film

2018	TALES OF THE UNEXPECTED (1 episode – in development) Produced by The Ink Factory
2011	HOLD ON ME (short) – premiered at the BFI London Film Festival Dir. Samuel Abrahams <i>Best Short Film at the 2012 London Independent Film Festival</i>

### Radio

2016	RIOT GIRLS	BBC Radio 4
2011	RIGHTFULLY MINE 1 x 45' Afternoon play	BBC Radio 4
2010	CARPOOL 2 x 15'	Sinner Films
2009	GOING OUT 4 x 15'	Roundhouse

Ella has been a Guest Practitioner leading playwriting workshops at Festival Havenwerk, the Netherlands (2013). She has also participated in the BBC Radio 4 / Wellcome Trust Drama Workshop (2012); Channel 4 Scriptwriting Course (2011); Sparks BBC Radio Residency (2010) and the Working Title Residency at Hay Festival (2010).