

David Harrower

Playwright

Theatre

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| 2018 | THE PRIME OF MISS JEAN BRODIE (adapt.) | MJE Productions at the Donmar |
| 2013 | CIARA | Traverse Theatre and Datum Point Productions at Traverse Theatre, Edinburgh |
| 2013 | PUBLIC ENEMY (adapt.) | Young Vic Theatre |
| 2010/2 | GOOD WITH PEOPLE | Traverse Theatre and Datum Point Productions in association with Paines Plough at Traverse Theatre, Edinburgh and the U.S. |
| 2011 | CALUM'S ROAD | Communicado Theatre Company National Theatre of Scotland Co- Production at Traverse and on Scottish tour |
| 2011 | A SLOW AIR (written and directed) | Tron Theatre Company at Tron Theatre Traverse Theatre and UK Tour and the U.S. |
| 2011 | GOVERNMENT INSPECTOR (adapt.) | Young Vic Theatre |
| 2010 | SWEET NOTHINGS (adapt. of Schnitzlers LIEBELEI) | Young Vic Theatre |
| 2008 | 365 | National Theatre of Scotland and Edinburgh International Festival Co-Production at Edinburgh Playhouse and Lyric Hammersmith |
| 2008 | THE GOOD SOUL OF SZECHUAN (adapt. Brecht) | Young Vic Theatre |
| 2005-7 | BLACKBIRD <i>Shortlisted for Saltire Society Scottish Book of the Year Award, Best Play in Scottish Theatre Critics Award and Best New Play at Laurence Olivier Awards 2007</i> | Commissioned by the Edinburgh International Festival and performed at the Kings Theatre, Edinburgh Albery Theatre West End and MTC New York & revived on Broadway 2016 |

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| 2003 | TALES FROM THE VIENNA WOOD (adapt.) | National Theatre |
| 2003 | DARK EARTH | Traverse Theatre |
| 2002 | IVANOV (adapt.) | National Theatre |
| 2002 | THE GIRL ON THE SOFA (adapt.) | Edinburgh International Festival |
| 2001 | WOYZECK (adapt.) | Royal Lyceum Theatre, Edinburgh |
| 2001 | SIX CHARACTERS IN SEARCH OF AN AUTHOR (adapt.) | Young Vic Theatre |
| 2001 | PRESENCE | Royal Court Theatre, London |
| 1999 | THE CHRYSALIDS (adapt.) | National Theatre, BT Connections |
| 1998 | KILL THE OLD TORTURE THEIR YOUNG <i>Awarded Meyer Whitworth Prize, 1999</i> | Traverse Theatre |
| 1995-7 | KNIVES IN HENS | Traverse Theatre, transferred to Bush Theatre |

RADIO

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| 1998 | 54% ACRYLIC <i>Nominated for Sony Radio Award</i> | BBC RADIO4 |
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OPERA

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| 2013 | THE LIGHTHOUSE KEEPERS | Aldeburgh |
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FILM

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| 2018 | NINE DEATHS | Compact Productions / Synchronicity Films / Creative Scotland (In development) |
| 2017-18 | OUTLAW KING | Sigma Films (in production) Directed by David McKenzie, starring Chris Pine, Aaron Taylor Johnson and Florence Pugh |
| 2016 | UNA | Based on BLACKBIRD the play Jean Doumanian Productions / Film Four Directed by Benedict Andrews, starring Rooney Mara, Ben Mendelsohn, Riz Ahmed |
| 2015 | WHITE MALE HEART | Brocken Spectre / Samson Films (in development) |

TV

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| 2018 | LOCKERBIE | Young Films In development with Channel 4 as a 4-partner Director Kevin MacDonald |
| 2018 | INSIDE | Original TV series in development with Two Cities and BBC |
| 2017 | THE SIN EATER | Original TV series in development with Character Seven. Co-written with Kate Brooke. |
| 2016/7 | EVERY LAST WORD | Red Planet Pictures (In development) |
| 2016/7 | EDEN | Sister Pictures Co-written with David Greig, director John Crowley (In development) |
| 2015 | LEGIT | BBC Scotland |