

## Sir David Hare

Playwright/Screenwriter

Sir David Hare is the author of over 30 full-length plays for the stage, nineteen of which have been presented at the National Theatre. In the National Theatre's 2000 poll of the greatest plays of the 20th century, five of the top 100 were his. David's memoir THE BLUE TOUCH PAPER was published by Faber in Autumn 2015.

### Theatre

2018	I'M NOT RUNNING	National Theatre
2017	THE RED BARN	National Theatre
2016	THE MASTER BUILDER	The Old Vic
2015 2018	THE MODERATE SOPRANO	Hampstead Theatre West End
2015 2016	IVANOV, PLATONOV and THE SEAGULL	Chichester Festival Theatre National Theatre
2014	BEHIND THE BEAUTIFUL FOREVERS	National Theatre
2011	SOUTH DOWNS	Chichester Festival Pinter Theatre (2012)
2009	THE POWER OF YES	National Theatre
2009	BERLIN/WALL	National Theatre Royal Court NYSF
2008	GETHSEMANE	National Theatre
2006	THE VERTICAL HOUR	Broadway Royal Court (2008) Park Theatre (2014)
2006	ENEMIES Maxim Gorky	Almeida Theatre
2005	THE HOUSE OF BERNADA ALBA Federico García Lorca	National Theatre

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2004	STUFF HAPPENS	National Theatre NYSF (2006)
2003	THE PERMANENT WAY	Out of Joint (2003 & 2005) National Theatre (2004)
2002	THE BREATH OF LIFE	Theatre Royal Haymarket
2001	PLATONOV Anton Chekhov	Almeida Broadway (1998)
2000	MY ZINC BED	Royal Court (dir.)
1998	VIA DOLOROSA	Duke of York's Almeida (1999) Broadway (1999) Duchess Theatre (2002)
1998	THE BLUE ROOM Adapted from Arthur Schnitzler	Donmar Warehouse Broadway Theatre Royal Haymarket (2000)
1998	THE JUDAS KISS	Almeida Broadway Hampstead Theatre (2012) Duke of York's (2013)
1997	AMY'S VIEW	National Theatre Aldwych(1998) Broadway (1999) Garrick (2006)
1995	SKYLIGHT	National Theatre Wyndhams (1996) Broadway (1996) Vaudeville (1997) Wyndhams (2014)
1995	MOTHER COURAGE AND HER CHILDREN	National Theatre
1994	THE LIFE OF GALILEO Bertolt Brecht	Almeida National Theatre (2006)
1993	THE ABSENCE OF WAR	National Theatre Headlong Tour (2015)
1992	MURMURING JUDGES	National Theatre
1990	RACING DEMON	National Theatre (1990 & 1993) Broadway (1995)
1988	THE SECRET RAPTURE	National Theatre NYSF & Broadway (dir., 1989) Lyric (2003)
1986	THE BAY AT NICE	National Theatre (dir.)
1985	PRAVDA with Howard Brenton	National Theatre (dir.)

1982	A MAP OF THE WORLD	Adelaide Festival National Theatre (1983) NYSF (1985) – dir.
1978	PLENTY	National Theatre (dir.) NYSF & Broadway (1982, dir.) Albery (1999)
1975	TEETH 'N' SMILES	Royal Court (dir.) Wyndhams (1976, dir.)
1975	FANSHEN	Joint Stock, ICA, Hampstead Theatre National Theatre (1992)
1974	KNUCKLE	Comedy Theatre
1973	BRASSNECK with Howard Brenton	Nottingham Playhouse (dir.)
1972	THE GREAT EXHIBITION	Hampstead Theatre
1971	THE RULES OF THE GAME Luigi Pirandello	National Theatre Almeida (1992)
1970	SLAG	Hampstead Theatre Royal Court & NYSF (1971)

### Screenplays

2018	THE WHITE CROW directed by Ralph Fiennes
2018	WALL writer and actor
2016	DENIAL adapted from the novel <i>History On Trial: My Day In Court With A Holocaust Denier</i> by Deborah E Lipstadt
2008	THE READER adapted from the novel by Bernhard Schlink
2002	THE HOURS adapted from the novel by Michael Cunningham
1993	THE SECRET RAPTURE writer and associate producer
1992	DAMAGE adapted from the novel by Josephine Hart
1990	STRAPLESS writer and director
1989	PARIS BY NIGHT writer and director

1985 PLENTY  
1985 WETHERBY  
writer and director

### Television

2018 COLLATERAL 4-part drama for BBC/Netflix  
2014 SALTING THE BATTLEFIELD BBC & NBC Universal  
writer and director  
2014 TURKS & CAICOS BBC & NBC Universal  
writer and director  
2011 PAGE EIGHT BBC & NBC Universal  
writer and director  
2008 MY ZINC BED HBO & BBC  
2000 VIA DOLOROSA  
writer and actor  
1995 THE ABSENCE OF WAR BBC  
1991 HEADING HOME BBC  
writer and director  
1989 KNUCKLE BBC  
1983 SAIGON: YEAR OF THE CAT Thames  
writer and associate producer  
1979 DREAMS OF LEAVING BBC  
writer and director  
1978 LICKING HITLER BBC  
writer and director  
1975 FANSHEN BBC  
1974 BRASSNECK BBC  
1973 MAN ABOVE MEN BBC

### Opera Libretto

1988 THE KNIFE NYSF  
writer and director

### Radio

2010 MURDER IN SAMARKAND BBC

## Books

- 2015 THE BLUE TOUCH PAPER
- 2005 OBEDIENCE, STRUGGLE & REVOLT
- 1999 ACTING UP
- 1993 ASKING AROUND
- 1991 WRITING LEFT-HANDED

## Plays as Director Only

- 2007 THE YEAR OF MAGICAL THINKING  
Joan Didion Broadway  
NT (2008)
- 1997 HEARTBREAK HOUSE  
Bernard Shaw Almeida
- 1996 THE DESIGNATED MOURNER  
Wallace Shawn National Theatre
- 1986 KING LEAR  
William Shakespeare National Theatre
- 1981 TOTAL ECLIPSE  
Christopher Hampton Lyric Hammersmith
- 1977 DEVIL'S ISLAND  
Tony Bicat Joint Stock
- 1976 WEAPONS OF HAPPINESS  
Howard Brenton National Theatre
- 1974 THE PARTY  
Trevor Griffiths National Theatre
- 1973 THE PLEASURE PRINCIPLE  
Snoo Wilson Theatre Upstairs
- 1973 THE PROVOKED WIFE  
John Vanburgh Palace Theatre, Watford
- 1972 ENGLAND'S IRELAND  
co-director with seven writers Portable Theatre
- 1971 BLOWJOB  
Snoo Wilson Portable Theatre
- 1970 FRUIT  
Howard Brenton Portable Theatre
- 1969 CHRISTIE IN LOVE  
Howard Brenton Portable Theatre

Film as Director Only

1996 THE DESIGNATED MOURNER  
Wallace Shawn (also produced)

First Look Pictures/BBC